Scripts Section

TV TIMES, December 5, 1958
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TV TIMES

DEC 7–DEC 13 ITV PROGRAMMES PAGES 24-37

CLIFF RICHARD sings . . .

OH BOY! Saturday, 6 pm

Her Cooking-Cleverness started at the Gas Showroom

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TV TIMES

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VIEWING GUIDE

PLAYS

Sunday
10.5 The Report on Jessie Dean (*Mervyn Johns, Robert Urquhart, Patricia Heneghan*)

Wednesday
8.30 Mrs Dot (*Phyllis Calvert, David Oxley, Colin Gordon*)

Friday
9.0 The Heat of the Evening (*Jane Griffiths, David Courtney*)

SPORT

Sunday
1.30 Motor-cycle Scramble

Wednesday
1.30 Steeplechasing from Sandown Park

Thursday
1.30 Steeplechasing from Sandown Park
8.30 Boxing (*Southern Counties v RN*)

Saturday
1.20 Steeplechasing from Newcastle
3.15 Schoolboys' Boxing

OTHER NEW ITEMS

Monday
4.15 The Smithfield Show
9.30 Friends and Neighbours (*Glenn Melvyn, Danny Ross, Valentine Dyall*)

Tuesday
10.45 Success Story (*Daniel Farson*)

Thursday
11.45 am Launching Ceremony
9.0 New Look

Friday
10.15 The Arthur Haynes Show

VIEWERPOINT

WOULD it be possible to show the programme *About Religion* at a time when church services are not being held?

I am a regular viewer, but I have never seen these Sunday night programmes. Please spare a thought for the clergy and churchgoers. We are interested too!

(THE REV) R. L. BOWLES BD, AKC

Jumpers-road,
Christchurch, Hants

Double quick

I HAVE just completed your Double-Crossword in five-and-a-half minutes. Has any reader done one in less time?

G. SAUNDERS

Melvin-close,
Laverstock, Salisbury

Niggardly?

THE treatment of winners in the Michael Miles "Yes-No" interlude in *Take Your Pick* seems niggardly and out of keeping with the other prizes.

I suggest £1, instead of 5s, would be well earned by anyone who survives the 60 seconds' grilling.

H. F. JAMES

Croft-road,
Sutton, Surrey

● *The "Take Your Pick" producers say: We consider 5s generous, as this is only part of the game. Competitors get a chance of winning money in the preliminary rounds and of the tremendous prizes in the "Take Your Pick" sequence.*

Close-up

MAY I offer this criticism to cameramen? Too many shots are in close-up, depriving the viewer of an overall picture as enjoyed by a "live" audience.

In a recent floodlit football match the ball was out of the picture many times.

P. T. CURRAN

Eva-road,
Gillingham, Kent

Peerless

WHICH one is Lord Rockingham of the eleven in *Oh Boy*?

(MRS) ROSALIE GIBSON

Park-Farm,
Otford,
Sevenoaks, Kent

● *There is no Lord Rockingham. The title "Lord Rockingham's XI" was invented by producer Jack Good and musical director Harry Robinson.*

Which road?

AT the beginning of each *Murder Bag* programme Supt Lockhart's car travels along a main road. Every week my husband says, "I wonder where that is?"

(MRS) E. HAYES

Harold-avenue,
Barnsley, Yorks

● *This is part of the A5, which runs from Elstree roundabout to St Albans, Herts.*

Fair challenge

I HAVE watched *Twenty-One* since the start of Southern Television and note that the challenger always receives the first question. This is not so in *Junior Criss Cross Quiz*, which does not give other youngsters much chance of winning in all games; the Champion cannot lose.

F. S. G. CUMMINS

Leominster-road,
Cosham,
Portsmouth

● *The producers of "Junior Criss Cross Quiz" say: It seems fair that the initiative should stay with the winner. After all, the reigning champion was at one time a challenger.*

Cook look

I HAVE always been rather surprised that Fanny and Johnny Cradock do not wear aprons because they do not get dirty when they cook. I wear an apron, not to protect my clothes, but to protect whatever I am

The Cradocks . . . Why no aprons?

cooking from any dirt, dust or hairs which must be on my clothing. A chef wears a white hat and overalls for the same reason.

(MRS) MARJORIE BANTHORPE

Lowswood-close,
Northwood, Middlesex

More music

WHAT a refreshing change for those interested in that type of music was the *Master of Music* programme. It leads one to realise the wealth of material available for more of these programmes through music.

Not only from conductors (even though more would be welcome), but from notabilities such as Harry Mortimer in brass bands and Ted Heath in popular music.

E. SAVAGE

Grove-road,
Mitcham, Surrey

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC1, and must carry the sender's name and full address

JOHN GOUGH LOOKING

BY 1960, the Independent Television Authority will have brought ITV within the reach of 99 per cent of the population. There will be 13 absolutely independent programme companies. Of these, seven are now operating; Tyne Tees Television starts in January, and Anglia and Ulster ITV services start in late 1959.

The remaining three service areas—for which the companies have yet to be appointed—are South-west England, North-east Scotland and the Solway, which will begin transmissions, it is hoped, during 1960.

Satellite stations

Also on the ITA's schedule: improvement of its Croydon (London) and Lichfield (Midlands) transmission ranges, and the construction of small satellite stations in areas too small to make financially possible the operation of independent companies. These satellites will be linked to the nearest existing ITV programme company.

The first will be opened near Dover in the winter of 1959-60, followed by the Berwick area, West Wales, Inverness, possibly the Channel Islands, the Isle of Man, and the West coast of Scotland.

Michael Ingrams with models Pat O'Reilly and Anne Gunn
(See *Flight of Fashion*)

'Take-over' man

TED LUNE describes himself as "the take-over man." No, he has not made enough money to indulge in high-finance deals.

Ted's "take-overs" are strictly in show business: he took over from Norman Evans at Blackpool this summer. When Bernard Bresslaw stepped out of *The Army Game*, Ted stepped in. And on the night of the Royal Variety Performance, he took over for Bruce Forsyth at Birmingham Hippodrome.

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Flight of Fashion

LAST weekend, Michael Ingrams was due to fly to Delhi to film the first of a number of interviews with famous statesmen, and to look around for any significant developments, for *This Week*. From Delhi, he will fly on for further interviews in Bangkok and Melbourne.

This may sound like a gruelling assignment, but, as my picture above shows, Ingrams has the good fortune to have some very charming companions on this trip.

The explanation is that every year a fashion magazine flies models to various parts of the world and has photographs taken of the girls against such eye-catching backgrounds as, for example, the Taj Mahal and the Sphinx.

This year, Ingrams is travelling with them, for it is hoped to produce a film for ITV of their journey, titled *Flight of Fashion*, for showing in the Spring.

Both views

WHEN Southern Television arranged to interview the Prime Minister for *Southern Affairs*, the Labour Party was offered the opportunity to answer him, and on Sunday Cyril Ray will be seen talking to the Rt Hon Hugh Gaitskell.

Mr Gaitskell will discuss with Ray problems of special interest to the South. A Southern Television film unit went to London a few days ago to record the interview at Transport House.

This is an example of the careful balance maintained by ITV in dealing with political matters, and the fact that the invitations were accepted is a clear indication of the importance politicians attach to television.

Ray told me: "Although I've been a journalist for almost a quarter of a century, I had never interviewed a Prime Minister or any other head of state. Now, as a comparative new boy in television, I have been able to interview both Mr Macmillan and Mr Gaitskell."

Mobbed by girls

BALLAD singer Peter Elliott, who provides the contrast to the rock 'n' rollers in *Oh Boy!*, admitted: "I never cared much for rock 'n' roll, but the more you hear some of those silly numbers, the more the beat gets you all worked up. I must say I enjoy the whole show now."

Peter particularly enjoys the roisterous finales, but he almost always has to make do with hearing them in rehearsals.

"I daren't stay to the end of the show. As soon as my number is finished, I leave the theatre. A couple of times my song has been near the end and I've stayed. After the show there are so many girls screaming around the stage door that it has taken me 20 minutes to get into a car. I'm not kidding. Those girls get hold of you and drag you down."

There are two Peter Elliotts. The other one, an actor, can be seen as a croupier in Sunday's *Invisible Man* episode.

The *Oh Boy!* Elliott told me: "To avoid confusion, Equity asked me if I would change to Pete Elliott, but it didn't sound quite like me, somehow! I believe, though, that I am listed on their books as Pete."

Change of location

GLYN DAVIES, the ex-detective who supplies the plots for the *Murder Bag* series, has found local colour for Wednesday's programme.

"For the first time viewers will be taken to South Wales where, with the Brecon

AROUND

Beacons as part of the background, we'll be dealing with the murder of a local slate club treasurer," said Glyn.

Except for Raymond Francis and David West, the cast will be Welsh, but any hope Glyn may have had that the programme would go on location in his native land—he's from Aberdare—has been dashed: *Murder Bag* will be enacted from slightly farther away from Wales than usual. For the first time this programme will be using the Television House studios in the centre of London, instead of Wembley studios in the western suburbs.

Quick strips

BEFORE leaving on a business trip to the USA a few days ago, John Halas, whose firm makes many of the cartoon commercials seen on ITV, told me he had patented a process which enables him to make cartoon films in one month, compared with six to nine months.

"Ultimately this means reduced cost and greatly increased production," he said.

"I am now making six films for showing on TV. They are entertaining, almost slapstick on the surface, but every one contains a deeper moral. They therefore appeal to children and adults."

Halas is confident that his technical development will soon result in entertainment cartoons—10 to 15 minutes long—becoming as standard a part of TV fare as strip cartoons are in newspapers.

'Ward 10' donors

A PATIENT suffering from haemophilia—a constitutional tendency to excessive bleeding when any blood vessel is even slightly injured—is admitted to *Emergency—Ward 10* on Tuesday.

The programme's medical adviser tells me that great strides have been made in recent years in the treatment of haemophilia. So this *Emergency—Ward 10* episode will be just as interesting for doctors as for lay viewers.

Haemophilia is one of the many conditions that call for transfusions to replace lost blood. In previous episodes *Emergency—Ward 10* has helped in the appeal for blood donors and the cast recently decided that they would become donors. So Peter Howell, Norah Gorsen, Barbara Clegg and Kenneth Watson went to Guy's Hospital, where they found several doctors and nurses who were enthusiastic viewers of the programme.

Peter Howell told me: "Blood is needed, and it's up to us all to help. We like to be authentic in *Ward 10*. But I'll tell you one thing. I'd never make a real doctor. I'm far too squeamish."

Barbara Clegg (See 'Ward 10' donors)

Actress-playwright Sylvia Wynter (who appears in *The Verdict Is Yours*, on December 17-18), was startled to find, in the British Museum, a piece of centuries-old sculpture with a marked resemblance to herself. Inquiry revealed that it came from Africa, perhaps from the tribe from which she is descended. Sylvia, who has recently visited her native Jamaica, told me: "It was a revealing experience to see in that bust a part of my own background."

Jack Webb 'Westerns'

I HAVE news of Jack Webb, star and creator of the *Dragnet* series. He is working on plans for a Western series, even though he has been denouncing American TV for carrying too many horse operas!

When my Hollywood correspondent asked the reason for the apparent change of mind, he replied: "People like Westerns, so there will always have to be a certain percentage of them. There will always be one or two to make the grade and, naturally, I expect ours to be one of those!"

Double jazz, but . . .

WHEN *Double Your Money* first went on the air, jazz was not among the categories listed on the board. It was there in the second season. Now, *Double Your Money* has two categories for jazz—modern and traditional.

I asked Hughie Green if this represented a booming interest in the subject among would-be contestants.

"Not at all," he replied. "When we first put jazz on the board we expected to be deluged with applications from interesting characters coming up from the cellars of Paris and London. But we've heard from very few people.

"We put in the two categories because a contestant would say 'Ah, that's traditional jazz—I don't know about *that*.' So now we let them choose.

"But we're still disappointed in the lack of interest. Either jazz fans don't watch our show, or they watch, but don't know much about the history of the subject."

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BLOCK LETTERS PLEASE

THE STORY BEHIND

The smiling Princess

AN ordinary nylon stocking plays a vital part in the televised launching, by Princess Margaret, next Thursday morning of an anti-submarine frigate, built at Southampton for the Royal New Zealand Navy.

The traditional bottle—not champagne on this occasion, but New Zealand wine—will be placed inside the stocking to protect the Princess from flying glass.

This is just one detail of the many that have to be considered before the day.

The man with a big responsibility—that of making sure the ship slides safely into the water—is Horace West, Woolston shipyard manager of John I. Thornycroft and Co Ltd.

He took me on a before-the-launching tour of the shipyard.

We started at the main gate, through which the Princess will drive. She will arrive at Southampton in a special coach attached to a passenger train from Waterloo.

Indicating the shipyard guards, West said: "Our own men will co-operate with the Southampton police in the security arrangements. We are expecting about 3,000 spectators as well as 300 VIP guests, so it is quite a problem.

"Nobody will be allowed to wander about the yard, and the ship will be roped off to stop anyone getting into a dangerous position."

Launching gear is tested with a milk bo

We walked through the yard to the launching position, where, in the midst of feverish and noisy activity, stood the 2,200-ton ship.

Said West: "The Otago is the first ship to be built under contract in Britain for the New Zealand Navy. This launching will be a big Commonwealth occasion."

He pointed to the spot in front of the towering bows on which the launching platform will be erected just before the day.

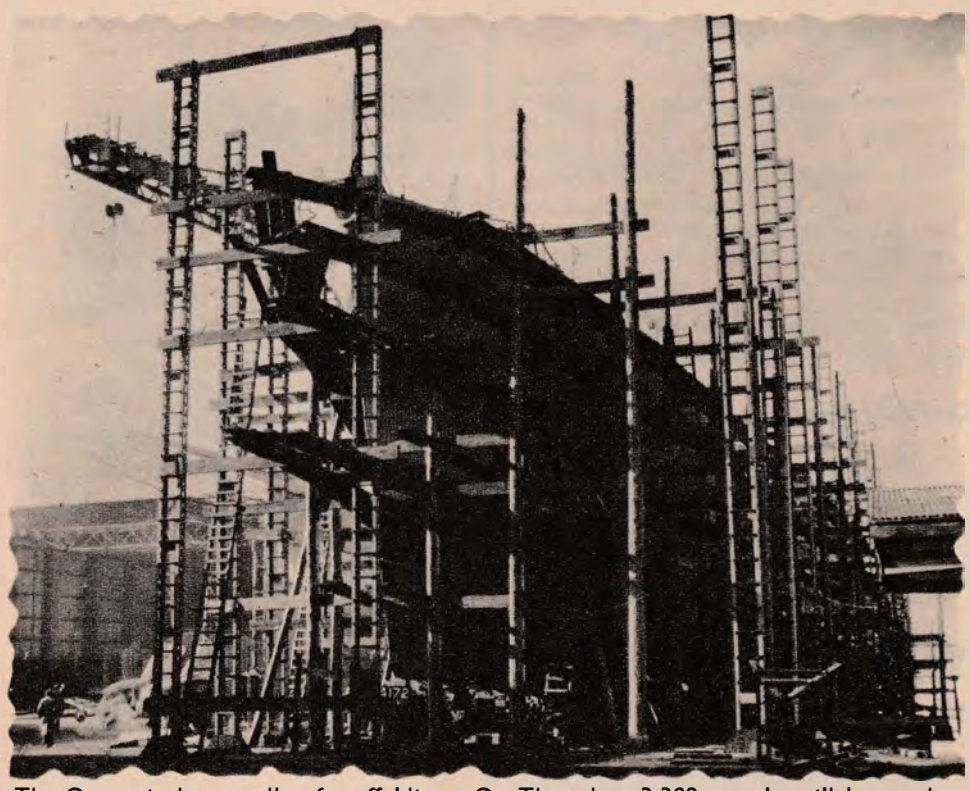
"Before the Princess arrives," he explained, "the guests will be on the platform, and the spectators in position. The Royal Marine Band of Portsmouth Command will play the National Anthem as the Princess steps from her car, and she will be received by the chairman, Sir John Thornycroft, and escorted to her own raised section of the platform."

A bouquet will be presented to her by 19-year-old Colin Buck, who won second prize in an all-Britain competition for apprentice shipwrights this year. We found him working on the big cradle, which will take the weight of the bows as the stern becomes buoyant in the water.

"Excited? You bet!" he said.

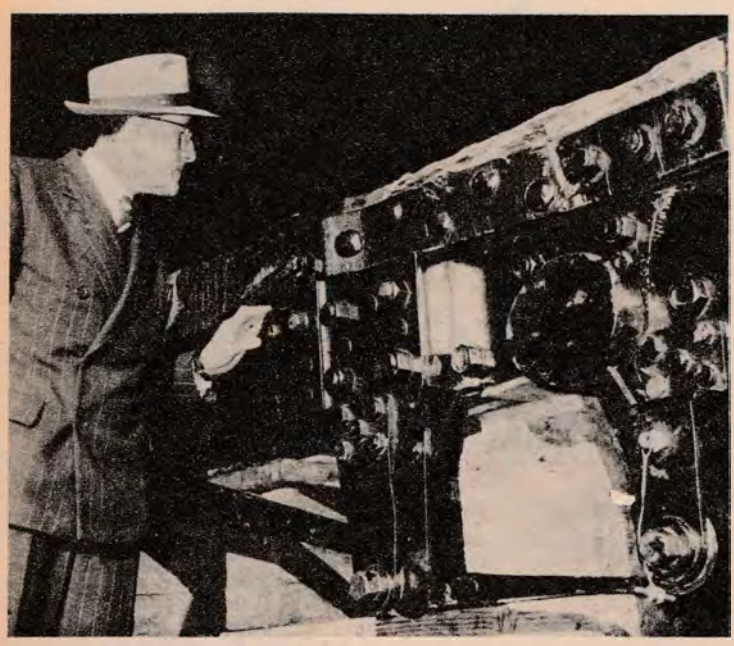
The pre-launching service will be conducted by the Rev Canon G. T. Waldegrave, Vicar of St Mary's Church, Sholing, Southampton, who has officiated on many similar occasions.

Then the general manager, Captain George Villard, will ring a ship's bell, and

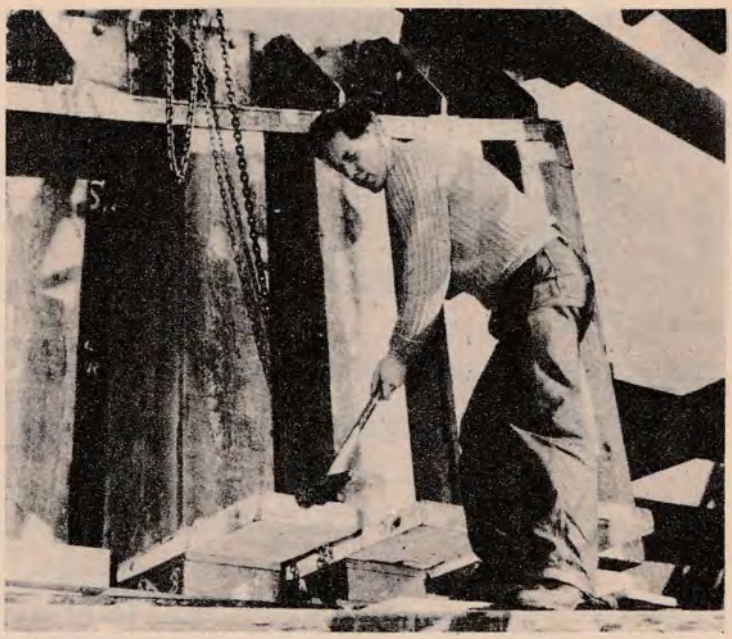


The Otago in her cradle of scaffolding. On Thursday, 3,300 people will be at the yard to see her launched

A ROYAL OCCASION



Horace West checks the launching machinery



Colin Buck—he will present a bouquet to Princess Margaret

Horace West will blow a whistle. This is the signal for two shipwrights—one on each side of the ship—to remove the safety pins from the massive launching triggers.

As soon as West sees that the pins are out, he tells Captain Villard that the ship is now in the hands of the Princess.

With the words: "I name this ship Otago. May God bless her and all who sail in her," Princess Margaret will pull the lever in front of her. This severs the wires holding the triggers and releases the special frame which ensures that the bottle is a direct hit first time.

"To make sure the bottle really does smash, we score it with a diamond cutter," said West.

Gradually, the ship starts to move, and, gaining momentum, enters the water, where it is braked by a series of heavy drag chains.

"Then all heave a sigh of relief, and Sir John Thornycroft leads three cheers," said West.

By tradition, the shipyard manager meets the Princess to be congratulated on a successful launching. Afterwards, the Princess goes to the board room. There she will see the picture of HMS Magpie, built at Woolston by Thornycroft, and at one time commanded by the Duke of Edinburgh. Lunch for 300 guests will be served in a large room normally used by the upholstery department, and in which the carpets for the Royal Yacht Britannia were cut out.

Otago, a province of New Zealand, is an old Maori name.

In New Zealand's early days, when Maori war canoes were launched, a Maori warrior was given up as a human sacrifice. He had to be a volunteer—not so the slaves over whose bodies the canoe was traditionally launched!

"It's a bit different these days," commented West, as he left to see about flags and bunting.

Stewart Knowles

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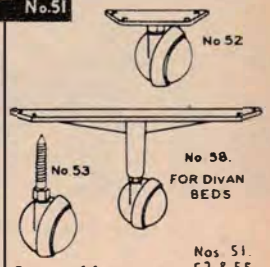

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FOLD B BACKWARDS

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STAR TURN-TABLE

Dickie Valentine

STAR singers are usually reluctant to have other star singers—at least of the same sex—in their shows. But, on Saturday, David Whitfield makes a guest appearance in *The Dickie Valentine Show*—and he can be sure of a warm welcome from Dickie.

Both are mature and secure performers. As Whitfield told me: "There's no need for jealousy.

"Dickie and I have never appeared together before, so far as I remember, but we know each other well. I know his brother and his wife and his father, and we have the same agent. That helps!"

Whitfield's first album in stereophonic sound, *From David With Love* (Decca SKL 4026), has been released recently.

"It was just like any other session for me," he said. "I sang, and it was the technicians' headache. They had all sorts of complicated instruments to balance. Listening to the play-back, I thought the sound was fantastic. I'm going to trade in my radiogram for a stereo set. At my house in Hull I've a 20ft-long room. With an amplifier in each corner it would sound wonderful.

"Mind you, I reckon I could do better than this record. It was made some months ago when my voice was tired from doing two shows a day—and when I had my tonsils in.

"Now I've had them out. The doctor couldn't understand why I hadn't had them out before. My voice has much better quality and power now."

Dickie—"I had *my* tonsils out when I was a baby"—Valentine hasn't yet dabbled in stereo, and is at present without a recording company. He is proud of his last record, *With Vocal Refrain* (Decca LK 4269), which consists of happy songs accompanied by a big, Dixieland-type band.

"I'm going to get a stereogram for Christmas," he said. "At least I keep dropping hints to my wife, and I think she's getting the idea!"

Ask a Glaswegian who he is and he might reply, "I'm mole in the hole." I talked to the Jamaican quartet, The Southlanders, in Glasgow to find out why. Leader Allan Wilmot told me: "While we've been here our record of *Mole in the Hole* has caught on, and everybody's saying it." The Southlanders presented this in *The Jack Jackson Show* last week, and will probably repeat it in *The Sunday Break* this week.

Allan was uncertain of the origin of the number, so I asked recording manager Dick Rowe, who picked it for them, for an explanation. "I heard an instrumental version on an American record. It was a cute, silly, simple little tune, and I asked Bunny Lewis, who manages The Mudlarks, if he could write some lyrics. I don't think the original title meant anything—they just give records unusual titles to catch disc jockeys' attention."

Rowe says that nearly all The Southlanders' discs have been good, though only one, *Alone*, has been a big seller. Rowe's favourite is the other side of *Mole in the Hole—Chu-Chu-Chu Cha-Cha-Cha* (Decca F 11067).

Cleo Laine makes a welcome return to singing in *The Sunday Break* this weekend. Since her acting career began last spring, she has done very little singing—the odd date with husband Johnny Dankworth's Orchestra.

Cleo appeared in two plays that were personal triumphs but less than box office successes. "I'm spending most of my time reading scripts and wondering whether the parts are suitable for me," she told me. "I am trying to make sure the next play will do well."

Cleo Laine has an LP out—*She's the Tops* (MGM-C-765). There is not likely to be another LP for some months. She explained: "I am waiting for my recording impresario, Dennis Preston, to finish building his new studio."

Instrumental Music: *Philharmonic Pops* (HMV CLP 1225) is just that. Popular pieces suitable for a symphony orchestra are glossily performed by Sinfonia of London, conducted by Robert Irving and Douglas Gamley. Among the 11 items are "Can-Can," "Air on the G String" and "Flight of the Bumble Bee."

David Griffiths

David Whitfield

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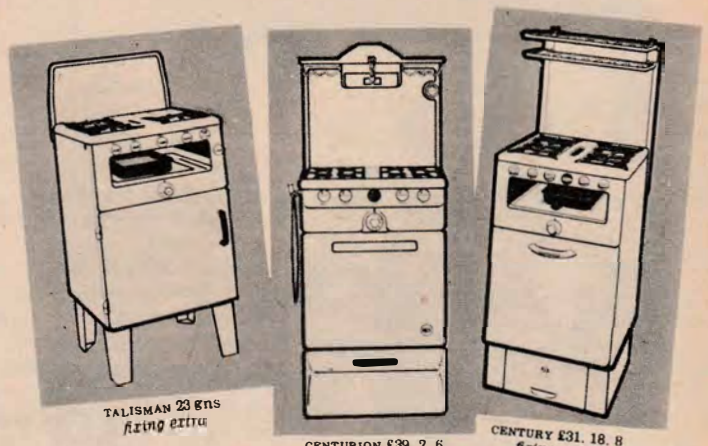

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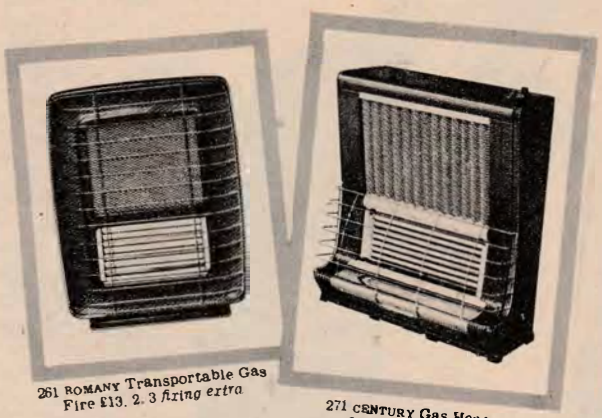

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AN ADVENTURE IN FAITH

by MALCOLM MOORE

journalist and broadcaster, who has appeared in ITV religious programmes. He tells of the events leading up to the scheme for training clergymen in TV technique, its practicalities and its future

CLERGYMEN are to go to school to learn TV techniques; to pick up the "know-how" which will help them to face audiences far greater than many of them would address in a lifetime of conventional pulpit preaching.

The prospect is both exciting and a challenge: exciting because this is something that has never been done before; a challenge because TV presents glorious chances for lively, vigorous presentation of the Christian faith.

Next year, ABC starts a series of weekly courses for priests and ministers chosen by their denominations.

They will be followed by others, the frequency of the courses increasing as the five-year training plan unfolds.

Peeping into the future, it is not difficult to visualise a situation where theological colleges will regard the mastering of TV methods as an essential to evangelism.

The Church is not out to build a set of "super-parsons" as TV personalities, but to discover and encourage those who have the ability to get across to viewers.

A man who can forget pulpit mannerisms and talk with sincere simplicity as to a family at its fireside stands to achieve much.

Clergymen who take the TV training course will get the chance to produce ideas for closed circuit programmes.

The best may be presented at later dates. This is one of the practical objects of the ambitious scheme.

On May 7 the Bishop of Manchester, Dr W. D. L. Greer, inaugurates the first course at the TV studios in Didsbury, Manchester. The Bishop is chairman of the Central Religious Advisory Council, which advises both the ITA and BBC on religious programmes.

The first "students" will be 12 Anglican clergy. They will be followed on May 28 by 12 Free Church ministers and on June 18 by 12 Roman Catholic priests.

It is hoped, initially, to give training to 36 clergy a year. Next autumn, it may be decided to extend the scheme to selected Christian laymen.

The men chosen by their denominations will go to school from Thursday morning until the following Monday evening. They will hear lectures on the development of TV. They will learn about the audience, and TV's work for youth.

There will be lectures and discussions on TV sound, lighting, design, production and camera work. Candidates will also write scripts—and "act out" their notions in the studio.

It is hoped to arrange the weekend schedules so that the Sunday morning TV service corresponds with the denomination of the clergy on the course. Thus the students will go to the church concerned to see a practical outside broadcast.

Each denomination is drawing up a list of likely candidates for the course. They will be given camera tests.

Many of those who take the courses will appear in programmes, probably starting in the late summer.

The idea of the course springs partly from a *Living Your Life* programme, transmitted from Birmingham on June 8. I acted as chairman in a discussion on the Church and TV, involving Canon Bryan Green, Douglas Hyde of the *Catholic Herald*, and two other journalists.

During the broadcast, we spoke of the possibilities of TV courses for clergy and laity, suggesting that the denominations would welcome such a scheme.

Shortly afterwards, ABC contacted leaders of the Anglican, Roman Catholic, Methodist, Congregational and Baptist communions, requesting them to nominate two representatives each to a committee. That body of 10 now acts as liaison on the preparation of the training programme.

Howard Thomas, Managing Director of ABC TV (top left), at a meeting of the Working Committee

The approach to the main bodies of the Church about the training scheme brought an immediate and enthusiastic response.

The Archbishop of Canterbury: ". . . I am most interested in the proposal . . . and regard it as having immensely valuable possibilities; and, for my part, I would wish to do everything possible to assist."

The Roman Catholic Archbishop of Westminster: ". . . I fully recognise the wisdom of priests who are to be engaged in TV programmes receiving special training in techniques to be employed in this medium . . . I welcome the proposals."

The Rev Dr Norman H. Snaith, President of the Methodist Conference: "I think that it is a splendid and useful idea, and will do good all round. The Methodist Church is happy to co-operate."

The Rev Howard S. Stanley, Secretary of the Congregational Union of England and Wales: "The Congregational Union is more than interested . . . and would wish to help."

The Rev Ernest A. Payne, General Secretary of the Baptist Union: "We have been much interested in the scheme . . . and we welcome all such endeavours whereby this means of communication may be better used for the extension of the Kingdom of God."

The adventure in faith will start with the instruction of a selected group in how to talk before the cameras. In my own experience in *Living Your Life* features, I have been grateful for the coaching which producer Tom Singleton and others have given: for example, the advice to regard the camera as a participant in discussion, occasionally addressing remarks directly to it.

Much has been achieved already in religious TV: *Living Your Life*, *About Religion*, televised services with dynamic preachers, and *The Sunday Break* with its bold expression of new ideas.

From these emerged such figures as Canon Green, the Rev Simon Phipps (Anglican adviser to ATV), and the Rev David Sheppard, famous now both as a cricketer and as a friend of many viewers who regard him as their "parson." There is Dr Donald Soper, with his quick-fire, provocative approach, and his fellow Methodist, Dr Leslie Weatherhead, beloved of millions for his quiet expression of Christian values.

With these stands Archbishop John C. Heenan, a capable exponent of Roman Catholic beliefs.

There may be many more, perhaps still in theological colleges, who will join the ranks of distinguished TV broadcasters.

Certainly, that old campaigner of the Christian Church, St Paul, would have accepted the opportunity of TV with relish. It was he who advised the Corinthians to speak with words easy to understand. For without plain words, he warned: "Ye shall speak to the air."

A good text for the TV school!

SCHOOL REPORT

by URSULA BLOOM

who visited St Margaret's High School for Girls at Harrow, and The Hare School for Boys in Hampstead to find out how children and teachers reacted to ITV schools programmes

WE are always told that our schooldays are the happiest ones in our whole life. A great many of us would dispute this, but I am convinced from what I have seen in the past week that much is being done to change them, and today they are very different from "once upon a time." If I had to be a child again, this is the day I would choose to return to my school.

It is plain that the ITV screen has power to offer a simplified form of concentration. The bald statement or the clear picture is far more easily memorised; its lesson is more readily learnt if only because it has the genius for reducing a subject to the bones themselves with no beating about the bush.

What is even better is that the picture has the power to command a fast memory without any strenuous concentration, and this is the memory that one never forgets.

The ITV programme for schools is a novelty, which makes it intriguing; it is also something which immediately arrests the interest and I predict that it will produce a great change in the education of this country.

Probably it first attracted me because, although I was educated many years ago, and at a time when no medium of this kind was available, it was on much the same sort of programme that my learning was shaped.

My father found that reading demanded much concentration by a child on a static topic, whereas the visual picture gives more and asks less.

When I was young, we lived near Stratford-on-Avon, and from the age of seven I used to attend Shakespeare's plays in the old Memorial Theatre. I learnt my Shakespeare on the lines that last forever, for the interested eyes of the child register quickly and far more simply in this way. The picture comes in an abrupt form. This is the kind of teaching to which we are turning today. I have visited schools where these programmes were conducted. I have discussed the matter with teachers, with children and have come to a definite opinion. *It endorses everything that I had expected of it.*

In some quarters there was, at first, a sense of resentment, which is only what one would expect. There are always people who resent new ideas, especially when they are as big a change as this. The fact is that some prefer the established method to the one born of greater consideration, of which they are suspicious. All great changes are born in these circumstances.

Rapt attention at St Margaret's measures the popularity of lessons by TV

I inquired if any resentment could have occurred because of a natural fear that the TV class might oust some of the teachers. Was there the possibility of it making many of their numbers redundant?

All the teachers told me emphatically that there could be no likelihood of this. There must always be teachers, for only the teachers can answer the individual questions as they are asked, and the question is the vital essence of all phases of education. Frequently, it is from some most tiresome question that the child learns most.

This new method is co-operative in every way, fits in with the teacher's work and is in no way divorced from the staff.

In the girls' school, I found that the children under 12 did not attend the classes because the under 12s grew fidgety and found it hard to follow. It was essential that only the right age group should attend.

For small children, 40 minutes is too long, so the headmistress told me. Only the very bright ones could take it without becoming fidgety.

I went into the classroom where the girls were awaiting the lesson. Obviously they all looked forward to it. The travel classes took pride of place, they told me.

I watched an art lesson with the class, consisting of about 20 girls.

The set was raised high at the far end of the room so that all could see. Rows of chairs faced it. The group were responsive and plainly stimulated by what they saw, apparently finding no difficulty in absorbing it. Perhaps the precise action of

television is to give action to the word and, through that action, mark itself more clearly upon the mind.

"It is so much easier this way," a girl told me, "for reading isn't always easy, you know."

I know exactly what she meant. There are many times in my life when I have to study the written page closely and I find it difficult, having to go over the same ground again and again because it hasn't registered properly the first time.

Repetition is not necessary when the proper mental picture has been carved on the mind.

I watched an absorbed class and I was deeply impressed by the fact that the atmosphere was so completely relaxed. This gave a restful feeling and made concentration easier. It was a pleasant 40 minutes, time travelling fast, and the fact that it was so pleasant showed that a great deal had been learned.

If the girls' school preferred travel classes, with art second best, the boys' school preferred law classes and, again, put art second.

One boy told me, "Being taught by books is all right, of course, but TV shows you things."

This was really the same thing as one of the girls had told me in the art class. "I like seeing it in pictures because then they can tell me what to look for."

At that art class nobody fidgeted. I had thought as it proceeded and they got a little tired that this might happen, although the headmistress had told me that this was never so. She said—and I proved her right—that the interest increased as the class went on. When it ended, I asked what happened next. Somehow, I did not feel that it could be entirely finished here. In the girls' school they either wrote essays on the subject or formed a discussion group. I found that they preferred the discussion group which, they felt, gave them a greater opportunity.

In the boys' school, time was allotted afterwards for questions. One of these boys happened to have been in the United States for a time, where they are taught much more through TV. He told me that there, at the end of each week, a pamphlet from the TV company was handed out to the class, so that the boys could refer to it when required.

Any resistance to the programmes which may have arisen at the beginning is rapidly abating, for it is obvious to anyone who has seen the method in progress that the reaction of the pupil to the lesson is so encouraging that one cannot dismiss it.

It is possible for the children to learn in a single lesson a subject which previously would have taken them three or four classes, one of the headmasters told me.

I prophesy that this method will widen.

We ought to think about it seriously and take note of it, for on the education of our children lies the basis for the future. It is on the feet of these children that the world steps forward and any venture which makes learning easier for them should be encouraged.

I came away delighted with all that I had seen. Delighted to know that with such agreeable lessons now, perhaps we could say, with greater truth, that our schooldays are the happiest of our lives.

Those TV lessons on art are second favourite with the girls—and with the boys, too

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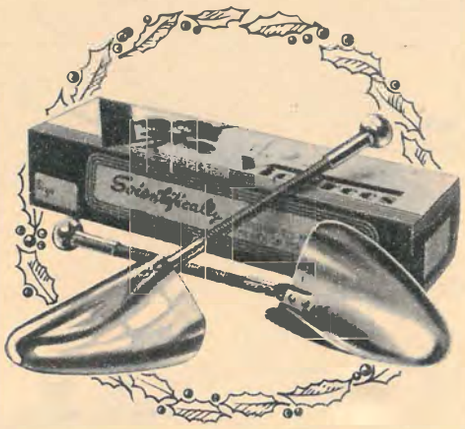

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PLAY BILL

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MRS DOT

SOMERSET MAUGHAM, now, at 84, the doyen of English literature, wrote his comedy, *Mrs Dot,* in which Phyllis Calvert re-creates Marie Tempest's famous role, to a formula he thought most likely to be successful.

On Wednesday, Maugham himself will introduce *Mrs Dot* as the "Play of the Week."

It was the common incentive of all aspiring writers—"I wanted money and I wanted fame"—that gave him the momentum needed for his career as a playwright, novelist and short-story writer.

In his early days, along with his contemporaries, he saw drama as needing to be "grim, ironical, sordid and tragic," but he recognised that comedy was currently in demand.

"In those days I had high spirits, and could write the sort of dialogue that made people laugh as easily as falling off a log."

So he set about writing comedy.

Maugham comes home to London every autumn, and for the past 15 years has been using the same suite at the same hotel. His belongings are packed away when he leaves and brought out again on his return.

Maugham has always liked to be on the move. Indeed, though he took his medical degrees at London's St Thomas' Hospital, he never settled down to practise, and soon after he was off on his travels.

It is the same story now. After *Mrs Dot,* Maugham and his secretary, Alan Searle, leave for a week in Paris, where they plan to see some paintings. After this they expect to visit Naples, Florence and Rome, before finally going back to the French Riviera, where he spends five months every year.

For a side-light on Maugham, I asked Alan Searle about his 30 years with him.

"He has many endearing qualities," said Searle. "He still goes to as much trouble to be conversationally fresh and entertaining when we're dining alone as on some special occasion, and this is charming."

Mrs Dot was one of Maugham's first big successes. Robert Tronson, director of Wednesday's production, intends that the full Edwardian flavour shall be preserved.

He says: "Its charm for us now is in this wonderfully stylised atmosphere and his epigrams. To try to bring it up to date in any way would be to underrate its value grossly."

Phyllis Calvert takes the name part. This rich, attractive and generous widow of a brewer, Dot Worthley, is an excellent business woman with a keen sense of getting what she wants in life. That she wants Gerald Halstane there is no doubt, and he returns her feelings. But Gerald (played by David Oxley) in whom honourable instincts inconveniently outweigh practical good sense, is engaged to Nellie Sellinger.

Unfortunately, just as he is planning a strategic withdrawal on the grounds of penury, Gerald inherits a title and money.

So Nellie's mother (Ellen Pollock), until now bent on breaking the engagement, finds it in her mercenary heart to permit the marriage. As one might expect, Mrs Dot is disinclined to accept this state of affairs.

"I am delighted to be playing Mrs Dot; it's a lovely part," Phyllis Calvert told me.

She had just returned home from a book sale. Since the death of her husband, a dealer in rare books, Phyllis has been carrying on the business. "I loathed it at first, but I thought I should give it a try. Learning is slow; I didn't think I'd ever pick it up, but I'm becoming quite fascinated now."

Colin Gordon, himself a man of charm and humour, plays Gerald's witty friend Blenkinsop, described as "a cynic, a millionaire and a bachelor."

Asked if there was any cynicism in his own make-up, Gordon was quick to quote one of his lines in the play: "I'm nothing of the sort. But I occasionally tell the truth."

David Oxley has the distinction of being the only actor Associated-Rediffusion now have under contract.

When this step was taken recently, casting director Weston Drury said: "We aim to use him in plays, in a star, or leading role. We think he will develop into a top star."

Under its terms he will appear in four plays a year, "which is excellent from my point of view and gives me about nine months a year for films or a play."

Phyllis Calvert

by SARAH SNOW

who writes about Somerset Maugham's *Mrs Dot*, the "Play of the Week" on Wednesday: *The Report on Jessie Dean*, Sunday's "Armchair Theatre" play; and *The Heat of the Evening*, Friday's "Television Playhouse" production

THE REPORT ON JESSIE DEAN

SUNDAY'S "Armchair Theatre" production, *The Report on Jessie Dean*, which stars Mervyn Johns, Robert Urquhart and Patricia Heneghan, is a play about essentially nice people, with warmth and the spontaneous understanding that wells up from the heart. The sort of play where one becomes acutely aware that the situation, with all its poignant impact, could bypass one's life, or family circle, by an uncomfortably narrow margin.

Patricia Heneghan and Ann Lynn

With a title that rings of the documentary, the story has a matching simplicity; it has the unadorned believability of factual reporting. A great many viewers may well project themselves into the characters of Jessie and Jim Dean.

Jessie, 28, has been married eight years and just had her first child. Her husband, the skipper of a tanker, is away at sea, but will soon be home, and in a shore job for six months.

The baby dies—and Jessie is told it is impossible for her to have more children.

Tenderly, Jessie puts off telling her husband of their son's death. But meanwhile, she is seen to be making a tremendous decision—she wants to adopt a baby.

In the incomprehensible way of fate, Joan Fielding, a young unmarried woman, has a child, also a boy, in the same hospital a few days earlier.

Joan sees adoption for her baby as the only course left open to her if she is to salvage her future happiness.

George More O'Ferrall, who directs the play, has assembled an able cast to "bring out the conflicting feelings and responses which must inevitably develop from this sort of story."

Jessie's husband is played by Robert Urquhart, whose father was Commodore of the New Zealand Shipping Line, and who was himself a merchant seaman from 1938 until he was wounded towards the end of the war. "So I feel quite at home as the tanker skipper."

Urquhart is wholly in sympathy with his part. "Everything Jessie does is from the best of all motives—love—so how can her husband fail her?"

Patricia Heneghan plays Jessie. She is one of the two young actresses under long-term contract for films and television.

The part of Joan, the girl who plans a visit to an adoption society with her baby, is taken by a comparative newcomer to television, 23-year-old Ann Lynn. This is her first "live" play, though she has appeared in two television films and, earlier in the year, she became Alfie Bass' girl friend in one episode of *The Army Game*. More recently she gave a highly-rated performance with Charles Laughton on the London stage.

Others in the cast include Ruth Dunning, Ronald Hines, Annabel Maule and Diana Daneman.

THE HEAT OF THE EVENING

TOM GREIG is a 27-year-old laboratory assistant earning £650 a year. An everyday sort of chap whom one might find in the local having a few pints with an old drinking pal after " a bit of a tiff" with his wife.

Tom, played by David Courtney, is the central character of Friday's "Television Playhouse" production *The Heat of the Evening*. He is in the bar when he gets into conversation with a girl, buys her a gin, drives her home and finds himself facing a charge of assault.

Although Tom is, as his wife Jean (Jane Griffiths) says, "a little erratic," and has not yet quite settled down or come to grips with his responsibilities, at heart he is a genuinely fond husband and father.

But Tom is conscious of not sharing his wife's background of respectable security, and he knows that the drop in her standard of living is the main cause of her parents disliking him. Then, too, his friend Barry (Malcolm Webster) at 20 and without his own academic qualifications, has already, in the more lavishly rewarded world of selling and advertising, coasted into a higher income bracket.

All this emphasises Tom's feeling of inadequacy, so the Greigs' wearying little domestic quarrels tend to revolve around the bleak certainty that their lives will inevitably be governed by small yearly pay increases, and by the dispiriting knowledge that they are never going to have enough money.

Tom's background is like that of many other men, and his present situation is one in which others might well find themselves.

The playwright, Paul Jones, takes a set of circumstances and uses his imagination to answer unspoken questions about them.

The questions prompted could be profound, born of long philosophical thought; or, as in this case, earthy and immediate, born of best bitter and the proximity of a pretty girl.

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TEN AGAINST THE NAVY

TEN comparatively peaceful civilians will defend the collective honour of Hampshire, Kent, Surrey and Sussex against the might of the Royal Navy on Thursday night.

But the battle, in front of the TV cameras, will not be so one-sided as it may appear, since it is being staged in the boxing ring and under amateur rules.

This is the fourth in the series of annual clashes between the Southern Counties' Amateur Boxing Association and the Royal Navy Boxing Association. The score so far is three to one in favour of the civilians.

Danny Rees, of the Rifle Brigade, who also boxes for the Army, is the Counties' top flyweight. A tough fight is in store for his probable opponent, Naval-Airman Smith, whose duties have cut down on his competitive experience. Danny's brother, Tony, and his father were both boxers.

Navy bantam, Mechanical-Engineer Ellingham, will probably meet Don Bulpitt of Southampton, the Southern Counties champion.

It looks like a clash of experience and skill at lightweight . . . Bernard Robson against Electrical-Artificer Ronaldson. Welsh-born Robson, at 27 one of the veterans of the Counties' team, boxed for his country in the Empire Games. He welcomes a clash with the Navy, for one of the decisions he has dropped was to Ronaldson, who has fought more than 200 contests as a junior and senior.

There is a warm welcome waiting at Dorking for middleweight Able-Seaman Gleason. The one-man reception committee, all being well, will be 19-year-old Laurie Homer, a butcher (by trade!), from Selsey.

Laurie is anxious to repay the defeat he suffered at the hands of Seaman Gleason. It was Laurie's only beating last year. As he won two or three fights this year on knock-outs, I can only say "Sailor beware!"

Rugged seems to be the word for Counties' light-welter, Nick Coutzoudis, whose two-handed, hard-hitting style has taken him to victory many times. He won the London, South West Divisional, Southern Counties and British Railways titles last year. So if Petty Officer Mills can come down from Scotland for the match he will have quite a fight on his hands.

Not that it is likely to worry Mills; he won the Imperial Services championship two years ago, then missed his chance of a national title through injury.

Able-Seamen Young (welter) and Cumberland (light-middle); heavyweight Marine Saunders, who has just come back to England with the Commandos, and Corporal Rae, a physical training instructor in the Royal Marines, are all named in the provisional Navy team.

Paired with them are Mick Churcher and Bernard Baker, runners-up for Southern Counties' titles last year, and Southampton heavy, R. Carroll.

Schoolboy boxers of London should profit by a "stay-at-home-and-watch" training session on Thursday. The battle with the Navy might give them some handy hints for their own date with the boys from Cardiff on Saturday afternoon.

Newcastle races share the sports air-time with the boys, whose inter-city match is being televised from the Cardinal Griffin School, Poplar.

Tommy Long

Welsh-born Bernard Robson (right) is the Counties' lightweight representative on Thursday

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Extra time, please FOR THAT QUESTION

LEONORA MILLINGTON, celebrated for knowing most of the answers to questions in the quiz game, *Twenty-One,* wants the extra time for one that reached her in her big "fan mail." It seemed to be a proposal of marriage!

When she was a small girl, Leonora was told that people born under Sagittarius, as she was, should never gamble—which, perhaps, explains why the reigning champion of *Twenty-One* has never sat down to a game of pontoon (from which *Twenty-One* is derived).

She never backs horses, but does admit to a two-shilling-a-week flutter on the family football coupon. And, for a non-gambler, she has often displayed considerable nerve in staking all in scoring 21 in only two answers.

She is superstitious. "I don't know why; it's just one of those things," she says. "I cross my fingers when I see a white horse, spit when I see a chimney sweep—which fortunately is not very often—and never walk under ladders."

But, when a tough question crops up in *Twenty-One,* she does not cross her fingers for luck. She admits she is much too nervous to be superstitious then.

Where did she get her wide general knowledge? Reading mostly. "I read anything. And, as an only child, I picked up all sorts of information from my parents and grandfather, who used to talk to me for hours."

But "swotting" pays in *Twenty-One,* too.

"They give us broad categories (kings of Europe for example)—eight of them!" Leonora explained. "They tell us the categories on Thursday, and, after that, we're on our own till Tuesday.

"It does enable you to answer questions you might not have known otherwise. But eight categories! There's nothing easy about cramming those into your head over the weekend."

For most of her "reading up" she has haunted the St Marylebone and Kensington public libraries. Notes of likely facts were made, and then her friends questioned her on them.

"It's like working for an exam, but it's amazing how quickly you forget afterwards.

"Sometimes on a Wednesday morning after *Twenty-One* I haven't been able to remember any of the questions I was asked in the programme," she said.

Some contestants bring their notes to the studio and "swot" almost to the last minute. Leonora's notes are left at home.

"I was once given some very sound advice," she says. "Things you don't *know* on the day, you are not going to *learn* on the day—and I believe it."

Every woman wants to look her best, particularly on TV, but producers and the like have the last word. Leonora likes pale pastel sweaters. Producers and lighting men do not. "I used to finish up by borrowing a blouse or something. When one week I had to wear a dark green one, I decided to buy myself a new dress."

Some people think Leonora looks like Bernard Davies, whose winnings soared to £5,580 before he retired—undefeated.

Says Leonora: "It must be the headphones. I can't see any likeness myself, and we are not related."

She does not think about the money while playing, and says she enjoys the game more when an opponent stays several rounds, even though the stakes—and her possible losses—get bigger and bigger.

"I didn't go into the programme with the idea that I would win a lot of money, although I would like to travel if I don't lose too much money when I'm beaten."

Off-screen, she is the same cool, rather self-possessed young woman—the kind of secretary one would not argue with. But not too cool: she still bites her lip occasionally—a habit viewers were quick to note. And she is still uneasy with photographers.

Arthur Jacobs

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Nadja is a Slavonic rhapsody!

SERBIAN beauty Nadja Regin gracefully crossed her lovely legs. "I am a fraud," she said. "I am really very domesticated. But when I won a film contract in Germany, I was quite young, tall and dark. So they gave me glamorous parts. Now I nearly always play a vamp."

Nadja, who has become a top star in Germany, lives in London with her Polish-born husband. She makes her television debut in "The Bride," in this week's *The Adventures of William Tell.*

"The director was rather nervous of my accent," she said, "so I learned all the dialogue by heart the previous night."

The result: she was cast for the role of the tempestuous Italian countess who is kidnapped and runs away from a forced marriage. "An exciting part!" she exclaimed. "It has everything."

Two years ago, when Nadja arrived in London to become the bride of businessman Michael Sziajber, she was unable to speak a word of English.

And she showed little sign of picking it up until her husband insisted: "We speak to each other only in English. Then you'll learn."

Conversation between them was halting and full of misunderstandings. "Until I was able to think in English," said Nadja. "Then it was easier."

The course of events that brought her to England began in Yugoslavia. She wanted to become a journalist, but the academy was full. To fill in the time she studied acting.

She wasn't deeply interested at first, but she grew to like it. She was interviewed for a film role and was awarded the juvenile lead in a picture titled *The House on the Coast,* produced jointly by The Rank Organisation and German and Yugoslavian film interests.

It led her straight to Germany . . . and to the contract that turned her into a vamp. In all, she has made seven films in Germany and three in Yugoslavia. She still pays regular visits to Germany for film-making.

Exhausted after an unbroken series of pictures, she went to Yugoslavia for a holiday. She wanted to be alone . . . to relax in the sun. But Michael Sziajber was staying at the same hotel. They fell in love.

After their marriage in London, they set off for the South of France for their honeymoon. A telegram followed, instructing Nadja to report at once for her next German film. "Who," she asked, simply, "would interrupt a honeymoon for a film?"

Now Nadja is one of television's most exciting new discoveries. A high-cheekboned beauty with black hair and expressive brown eyes, she denies that there is anything of the siren about her.

"Does this mean," I asked, "that you do not want to play glamorous roles?"

"I want to play everything," she said. "I am not naturally a vamp, but there is something of the vamp in every girl's nature, is there not? I can use that part of my nature . . . as an actress."

So far, she has played only one film part in this country. It was in a horror picture.

The "horror," she joked, was seeing herself in an English-speaking part before she was ready for it. She didn't even understand the dialogue properly.

After that experience, she postponed her ambition to appear on television until she felt that she had mastered the language.

That time has arrived.

It explains why producer Ralph Smart told me at Elstree: "Wait till you meet this new girl we've found. She'll take your breath away. She's a rhapsody!"

John K. Newnham

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—a first-class idea

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TVT21

A *New Look* dance by (left to right): Gillian Moran, Brian Tesler, Joyce Blair and Stephanie Voss

Brian Tesler discusses a point with Roy Castle

by CLIFFORD DAVIS

SOMETHING NEW

EIGHT young people sat over their coffee cups in a bare rehearsal room in Wandsworth-road, London.

Producer Brian Tesler handed round thick pads of foolscap sheets—as yellow as the fog outside. They wrote their names on the covers and had their first peek at what was in store for them as the cast of the new-styled 60-minute revue, *New Look*.

New-styled? Well, *New Look* starts as a weekly series on Thursday. In the New Year it replaces *Star Time* as a once-every-three-weeks production. But it is in its own production formula that the show merits its "new-styled" label.

For this really is a new approach to TV light entertainment. The idea came right from the top—from Val Parnell, ATV's managing director. "It's time we developed our own TV stars," he said to his producer. "And we should do this through the medium of television itself. Go ahead—you have a free hand."

This is how *New Look* was born. Preliminary casting started last March. Auditions, conferences and writing sessions have been going on ever since. Four telerecordings of sample shows were made over closed circuit.

From these try-outs — coupled with watching up-and-coming youngsters in other TV shows—Brian Tesler selected his final eight.

"This is revue with a difference," he told them. "The appeal will be broader than that of intimate revue. None of the shows will have a central theme. None of the material will be linked in any way. We are trying for a bright song-and-dance show with sketches thrown in—as many as seven or eight. This in itself is far more than any TV show has had before.

"All the material will be specially written for you. We're out to find new writers as well as performers."

As a team effort, *New Look* has no stars. As each artist is entertaining, the rest will provide the background.

It is significant that since the original contracts for *New Look* were signed two of the performers have become stars in their own right—Roy Castle and Bruce Forsyth.

Huddersfield's Roy Castle—the unknown entertainer who stopped the Royal Variety Show—was first spotted by producer Tesler last August in variety at the New Theatre, Oxford.

Bruce Forsyth took over as compere of *Sunday Night at the London Palladium* after programme executives had watched him in one of the *New Look* try-out programmes. Bruce also did well at the Royal Variety Show, and has been signed as one of the stars of the Palladium Christmas pantomime.

But although both performers have been seen on TV since being selected for this new series, there is one big difference between their previous TV acts and their *New Look* debut. Till now, both of them have supplied their own material for the TV screen.

Bruce has been able to draw on his experience as a variety and seaside concert party comic. Roy, who began as a child entertainer when he was 11, has been using

The Young Look in rehearsal: Joe Baker, Joyce Blair and Jack Douglas

Bruce Forsyth and Roy Castle have found fame since the contracts were signed

Stephanie Voss

Gillian Moran

Joyce Blair

SOMETHING BOLD

material from his stage variety act. Now they get the chance to put over material specially written for them by a team of three script men—Jeremy Lloyd, Alan Fell and Jimmy Grafton.

"This is the kind of chance I've always wanted," says Roy. "Before I started out on my own in August I was with Jimmy James—one of his stooges. I played in sketches with him, too, so I know a fair amount about revue work. Now I want to learn about television."

Bruce also welcomes the change from his Sunday night compering.

Now meet the rest of the *New Look* team.

First the girls—Stephanie Voss, 22; Gillian Moran, 25; and Joyce Blair, 26. A versatile trio. They sing. They dance. And they can act.

Stephanie has been in a couple of Dickie Valentine ITV shows and has also done commercials.

Elfin-faced Gillian Moran has been in several West End revues—one with Norman Wisdom at the Palladium. She has had her own children's programme on ITV, *Just Gillian,* and has appeared in cabaret and on ITV partnered by sister Jackie. Joyce Blair often accompanies brother Lionel in TV song and dance routines. Lionel directs the dances for *New Look.*

In addition to Roy Castle, 26, and 30-year-old Bruce Forsyth, three more talented young men are with the show—actor Ronnie Stevens, 30, and the comedy team of Joe Baker, 29, and Jack Douglas, 31.

Note the ages. The whole cast are youngsters. And there is youth at the helm. Producer Tesler is 29.

Joe Baker—small and plump—was born in the variety business. His parents were a well-known comedy team, Joe Baker and Olga. He teamed up with his 6ft 2in partner in 1953. Their first date — the Windmill Theatre. The show has no dancing girls. But the 16 Vernons Girls, currently in *Oh Boy!,* will be used in production numbers.

Final word on *New Look* comes from Brian Tesler. "We don't think anything quite like this has been tried on television before," he says. "But TV must find its own talent . . . this is what we are trying to do."

He has selected the same signature tune for each of his *New Look* programmes. The title—*I Saw Stars.*

"We hope it will be prophetic," he says.

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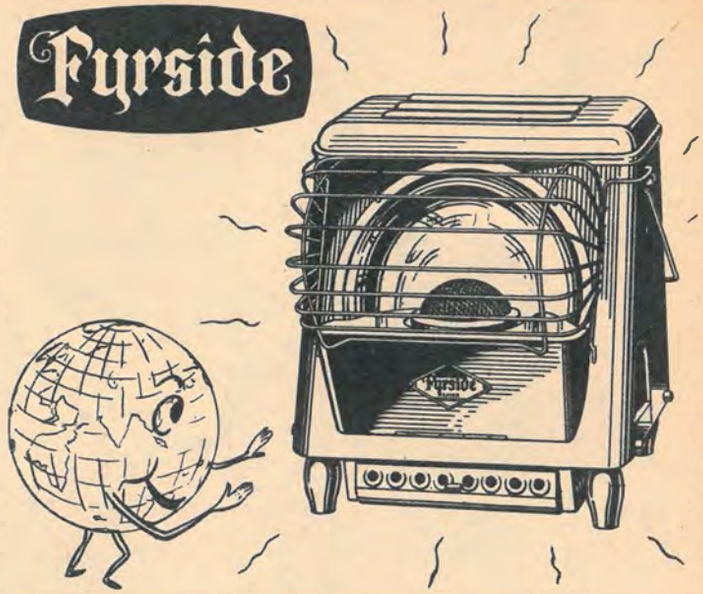

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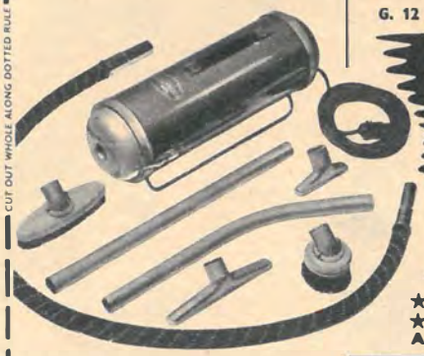

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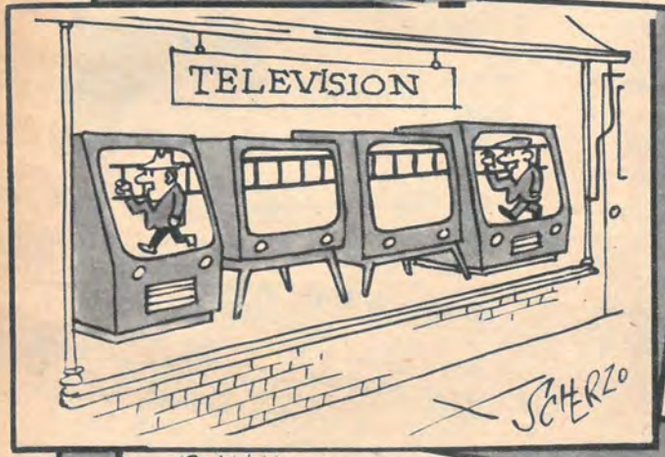
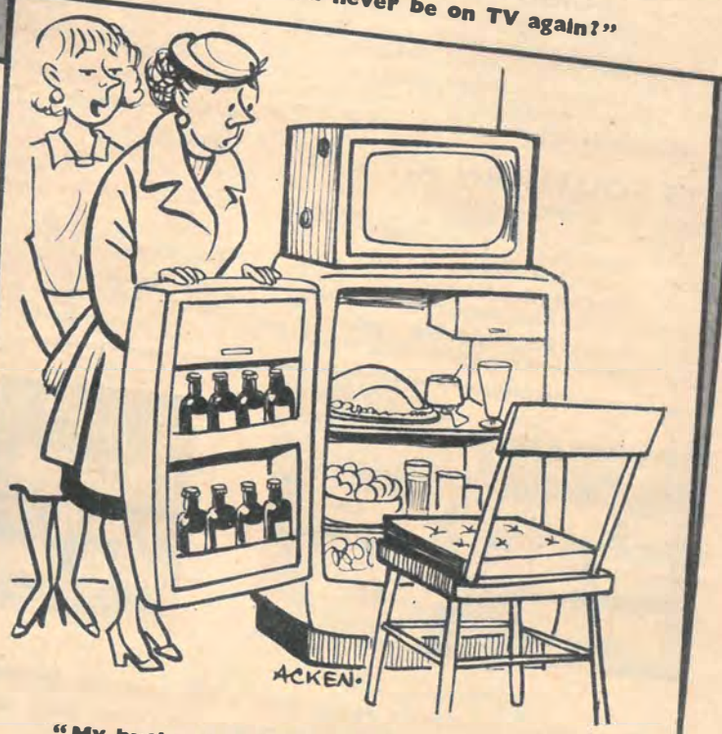
NATURAL BREAK

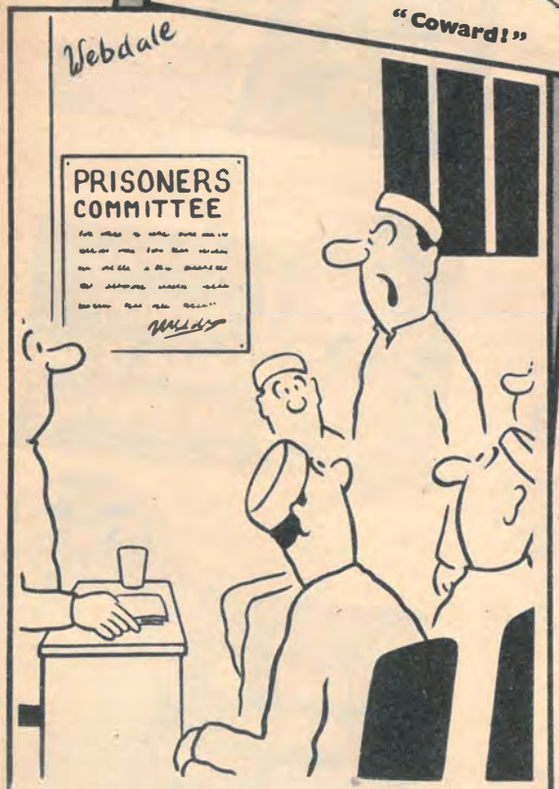


"You mean, Doc—I'll never be on TV again?"

"Coward!"



"My husband designed this dining-room . . ."



". . . Well I'm voting against having television—it keeps you in too much . . ."

"Hurry up wiv me tea, Ethel!—Noddy's on in a minute"

"Just ask to be given your daily bread, dear—never mind about it being 'Fresh to the last slice'!"

11.15 CHURCH

HIGH MASS

from the

Church of St John the Evangelist, Islington, London

Celebrant

the **Rev Edward Gwilliams**

Address by

the **Very Rev Canon Richard Fairhall**

Commentator

the **Rev Michael Hollings**

Television direction by BILL ALLENBY

An ATV Network Presentation

12.15 **Close-down till 1.30**

1.30 MOTOR-CYCLE SCRAMBLE

Outside Broadcast cameras bring viewers the thrills of the motor-cycle trophy races at the **Post Hill Course, Farnley, Yorkshire**

Commentator **Emlyn Jones**

Directed by ANDY GULLEN

An ABC Outside Broadcast Network Presentation

2.25 SOUTHERN AFFAIRS

presents the people, the news, the views and controversies of the South to the South

Introduced by **CYRIL RAY**

who interviews on film the

Rt Hon Hugh Gaitskell, MP

Leader of the Parliamentary Labour Party

Research assistant Eileen Marlow

Devised and produced by Anna Lett

2.55 MUSIC SHOP

The host

TEDDY JOHNSON

invites viewers to meet

DENNIS LOTIS

NANCY WHISKEY

WELSH SINGING GROUP

Music by

JACK PARNELL and the Counter-Hands

Set designed by Jon Scoffield

Produced by DICKY LEEMAN

An ATV Network Production

3.25 FILM FESTIVAL

presents

GORDON HARKER

RICHARD HEARNE

FRANK PETTINGELL

in

MILLIONS

Cast:

Otto Forbes ..... **Gordon Harker**
Jimmy Forbes ..... **Richard Hearne**
Sir Charles Rimmer ..... **Frank Pettingell**
Conductor ..... **Stuart Robertson**
Billy Todd ..... **Antony Holles**
Janet ..... **Ellen Pollock**
Lillian ..... **Queenie Lennard**
Jane Rimmer ..... **Jane Carr**

Otto Forbes, a city tycoon, hopes that his son, Jimmy, will become a great composer. Unfortunately Jimmy has no ear for music

Nancy Whiskey is in the "Music Shop" (2.55)

4.40 ARMSTRONG'S GARDEN

Over a period of 30 years, **Anthony Armstrong** has devoted much time to creating his "dream garden." He continues the story of how he tackled and overcame gardening difficulties

Directed by Lorne Freed

4.55 CARROLL LEVIS JUNIOR DISCOVERIES

in which he presents his discoveries who are between the ages of 12 and 15, including

The Baker Twins **Eric Trott**

The Acro Trio **Hazel Skelton**

Sheila Young **The Comets Skiffle Group**

Settings by Ray White

Produced by HUGH RENNIE

An ATV Telerecording

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5.25 THE ADVENTURES OF ROBIN HOOD

starring

RICHARD GREENE

in

CHECKMATE

Robin Hood.....**Richard Greene**
Friar Tuck.....**Alexander Gauge**
Count de Waldern.....**Leslie Phillips**
Little John.....**Archie Duncan**
Marian.....**Bernadette O'Farrell**
Armourer.....**Alastair Hunter**
Major Domo.....**Willoughby Gray**
Granny.....**Marie Burke**
Cedric.....**Victor Woolf**

*Produced by **Hannah Weinstein***
*Directed by **Ralph Smart***

The outlaws learn that while King Richard and his men are away fighting in the Crusades, the villainous Count de Waldern plans to enslave the people and take over Richard's lands

5.55 IT CAN HAPPEN TOMORROW

In the past 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21, you will still be young when those changes take place. Scientist **Ritchie Calder** brings the latest news week by week from the laboratories of the world

*Designed by **Tom Lingwood***
*Directed by **Jock Watson***
*Produced by **JOHN IRWIN***
An ATV Network Production

6.9 NEWS

The latest from the newsroom of ITN

6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers
with
the Rev Len Tyler
The club's music by **The Dill Jones Trio**
with
Cleo Laine and Mick Mulligan
and young people from England, Scotland and Wales: a window on their world and their approach to religion and living

*Script by **Vivian Milroy***
*Directed by **BEN CHURCHILL***
An ABC Network Production
(See Page 9)

7.0 ABOUT RELIGION

IS HE COMING AGAIN?

A programme about the return of Jesus Christ
With
Dr John Robinson
Dean of Clare College, Cambridge

*Produced by **MICHAEL REDINGTON***
An ATV Network Production

7.25 NEWS

The latest from the newsroom of ITN

7.30 WYATT EARP

starring

HUGH O'BRIAN

in

THE ALMOST DEAD COWHAND

An out-of-work cowhand arrives in Dodge with a sick horse, and is attacked by some of the townspeople. He hides in a warehouse until Wyatt Earp arrives to untangle an unfortunate chain of events

8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

Direct from the World's Most Famous Variety Theatre
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FULL STAR COMPANY
The London Palladium Boys and Girls
Cyril Ornadel and the London Palladium Orchestra

BRUCE FORSYTH
comperes this sparkling show and introduces

BEAT THE CLOCK
the ever-popular game in which the audience takes part
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THE JACKPOT PRIZE—£600
(unless won November 30)

*Dance direction by **George Carden***
*Executive producer **VAL PARNELL***
*Produced by **ALBERT LOCKE***
An ATV Network Production

9.0 NEWS

The latest from the newsroom of ITN

9.5 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds
Counting the dots and looking after the pounds is
ROBERT GLADWELL
with
Jerry Allen and his Quartet

*Designed by **Tom Lingwood***
*Directed by **Colin Clews***
*Produced by **JOHN IRWIN***
An ATV Network Production

9.35 THE INVISIBLE MAN

featuring the star viewers never see in

ODDS AGAINST DEATH

Cast:
Diane.....**Lisa Daniely**
Lucia.....**Colette Wilde**
Suzy Owens..**Julia Lockwood**
Caletta.....**Alan Tilvern**
Bruno.....**Peter Taylor**
Croupier.....**Peter Elliott**
Manager.....**Olaf Pooley**
and guest star
WALTER FITZGERALD as Professor Owens

*From a story idea by **Stanley Mann***
*Teleplay by **Ian Stuart Black***
*Produced by **Ralph Smart***
*Directed by **Pennington Richards***

Peter Brady uses his invisibility to manipulate casino tables in Italy. But it is not gambling fever, nor the desire to win money illegally which takes him there. He is trying to save the brilliant Professor Owens from ruining his life

10.5 ARMCHAIR THEATRE

presents

THE REPORT ON JESSIE DEAN
by Warren Chetham Strode
Adapted from a play by Dorothea Gotfurt
starring
MERVYN JOHNS ROBERT URQUHART
and
PATRICIA HENEGHAN
with
Ruth Dunning Annabel Maule
and
Ann Lynn

Cast in order of appearance:
Sister Taylor.....**Annabel Maule**
Joan Fielding.....**Ann Lynn**
Nurse.....**Valli Newby**
Jessie Dean.....**Patricia Heneghan**
Dr Savage.....**Hugh Cross**
George Thompson.....**Mervyn Johns**
Mrs Thompson.....**Edna Morris**
Elsie Thompson.....**Diana Daneman**
Charles Hatley.....**Ronald Hines**
Superintendent of Adoption Society.....**Ruth Dunning**
Jim Dean.....**Robert Urquhart**
Police Insp.....**Michael Hawkins**
Police Sgt.....**Neil Wilson**
Judge.....**Reginald Smith**

(Continued in Column Three)

*Designed by **Reece Pemberton***
*Producer **SYDNEY NEWMAN***
*Directed by **GEORGE MORE O'FERRALL***

We read about Jessie Dean and Joan Fielding—or women like them—every week in the newspapers. Jessie loses her baby, cannot have another, panics when she finds she cannot adopt one before her husband comes home from abroad—and steals Joan's baby, waiting in its pram while Joan, an unmarried mother, is trying to arrange for its adoption

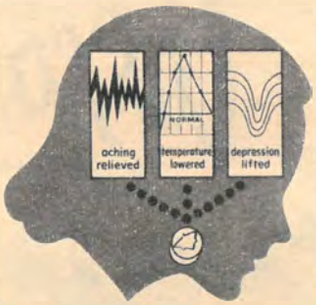
An ABC Network Production
(See Pages 14-15)

Followed by

THE WEATHER FORECAST

11.10 Night Light, close-down

3-WAY RELIEF from COLDS & FLU



'Anadin' relieves the aches and pains and misery of colds and 'flu because 'Anadin' is like a doctor's prescription. 'Anadin' contains powerful ingredients to bring down the temperature and relieve aches quickly, to ease tension and lift depression.

Nothing acts faster than

ANADIN Regd.

'Anadin' Tablets 20 for 1/10d, 50 for 3/8d.

12.47 TAKE FORTY

A lunch-time revue
with
LORNE FREED
and featuring
JOHN HARVEY
JUDY CARNE CRAIG DOUGLAS
THE ROY MARSH TRIO
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
*Directed by **Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS

MATTER IN USE

The Way of Food
by Albert Royds

"Doesn't that make your mouth water?" How often this question is asked and how explicit is the wording! Our mouths actually do seem to water at the sight of tempting food—but what is the cause? And what happens to the food when it is eaten and how is it used by our bodies to restore tissues necessary to the business of living?

Narrated by **Anthony Sheppard**
*Edited by **John Richmond** and **John Frankau***
*Research by **Charles Warren***
*Illustrated by **Kenneth James***
*Directed by **John Frankau***
An Associated-Rediffusion Network Production
(See Pages 12-13)

William Russell (Sir Lancelot) stars in the series based on the adventures of a knight in the age of chivalry (6.10)

3.11 Intermission

3.23 FOR SCHOOLS

(A repeat of the programme shown at 2.43)

3.50 Close-down till 4.15

4.15 THE SMITHFIELD SHOW

from **Earls Court**

A visit to the world famous show with **Gordon Bradley** and **Tom Glazer**, to see some championship livestock entries and new developments in farm machinery

*Directed by **GRAHAM WATTS***
An Associated-Rediffusion Network Presentation

5.0 SEEING SPORT

NETBALL

Peter Lloyd invites young viewers to join him at the Royal Air Force Sports Arena, Stanmore, Middlesex, where **Rena Stratford** is coaching some of her pupils in the game of netball

*Produced by **BILL ALLENBY***
An ATV Network Production

5.25 POPEYE

Popeye will be eating his spinach before setting off on more adventures with Olive Oyl and Bluto

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 THE ADVENTURES OF SIR LANCELOT

starring
WILLIAM RUSSELL
in
WINGED VICTORY

Cast:

Sir Lancelot	**William Russell**
King Mark	**Nigel Green**
Prince Boudwin	**Douglas Argent**
Queen Isolt	**Mary Laura Wood**
Brian	**Robert Scroggins**
Merlin	**Cyril Smith**
King Arthur	**Ronald Leigh-Hunt**
Emissary	**Garry Thorne**
Sir Tristram	**Derry Nesbitt**
Sir Claud	**David Morrell**
Torture master	**John Gale**

*Screen play by **John Ridgely***
*Produced by **Dallas Bower***
*Directed by **Arthur Crabtree***

Sir Lancelot and Brian, on their way to the besieged castle of Prince Boudwin with plans for its relief, are captured by King Mark. Their captors are prepared to use torture to learn the secrets their prisoners hold

6.40 SHOP IN THE SOUTH

An Advertising Magazine
Presented by **Daphne Padell**
with
Roy Hepworth and **Jean Burgess**
*Produced by **Max Gayton***
A TV Advertising Ltd Production

"Seeing Sport" explains and demonstrates the moves and tactics of netball (5.0)

FREE GIFTS introduce NEW

Cascade JEWELLERY

Exquisite single stone diamond ring—£15 Cash, *or 16/- dep., 16/- after app., 8 mths. 36/3.*

Diamond Ring—£8.8.0 Cash, *or 9/- dep., 9/- after app., 8 mths. 20/3.*

Superb 3 stone diamond ring—£28.10.0 Cash, *or 30/9 dep., 30/9 after app., 8 mths. £3.9.0.*

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7.0 OSS

An espionage adventure starring
RON RANDELL
in
OPERATION BIG HOUSE

Frank Hawthorne.....**Ron Randell**
Chief.....**Lionel Murton**
Rafferty.....**Leonard Sharp**
Luigi.....**Roger Delgado**
German Ambassador.....**Patrick Waddington**
His secretary.....**John van Eysenn**
Sgt O'Brien.....**Robert Gallico**
US driver.....**Gilber Winfield**
Prison guard.....**Alan Rolfe**
Fascist.....**Derek Sydney**
Prison Governor.....**John Stuart**

*Written by **Manning O'Brine** and **Paul Dudley***
*Directed by **Laurence Huntingdon***
*Produced by **Jules Buck***

The O S S wish to obtain documents from a safe in the German Embassy in Rome. The only man who could do the job is an Irishman in Dartmoor prison. Can he be persuaded to help?

7.30 SHADOW SQUAD

starring
PETER WILLIAMS as Don Carter with **GEORGE MOON** as Ginger Smart
in
METHOD IN HER MADNESS
Episode 1

*Written by **Victor Gordon***
*Designed by **Denis Parkin***
*Directed by **DAVID MAIN***

Valerie, Don's young cousin, asks him to find out who has been sending her anonymous letters at the drama school. His investigations lead to a second, and far more sinister mystery

Glenn Melvyn and Valentine Dyall, not so friendly "Friends and Neighbours" (9.30)

8.0 SNAKES AND LADDERS

from the
Town Hall, Eastleigh
with
KENNETH HORNE
controlling
the **Ups and Downs**
and the **£25 Spinning Dice**
ROBIN RICHMOND
at the Hammond organ

*Based on an idea by **Roy Rich** and **Alan Melville***
*Arranged by **Larry Forrester***
*Directed by **Bill Perry***
A Southern Television Outside Broadcast

8.30 WAGON TRAIN

starring
MARJORIE MAIN
with
Ward Bond and **Robert Horton**
in
THE CASSIE TANNER STORY

*Written by **Paul Savage***
*Directed by **Marie Steven***

Flint McCullough comes across an Indian raiding party attacking a lone wagon: the Indians are compelled to retreat, and to Flint's amazement he discovers that the driver of the wagon is a woman—Cassie Tanner. But she is no ordinary woman; she is tough, and she is looking for a husband. Her efforts to "hook" Seth Adams scare him more than the Indians have ever done

9.30 JACK HYLTON

presents
GLENN MELVYN and **DANNY ROSS**
in
George and Alfred Black's
production
FRIENDS AND NEIGHBOURS
with
VALENTINE DYALL

An excerpt from the new farcical romp by Austin Steele. Played before an invited audience at the Victoria Palace, London

Cast:

Doris Holmes.....**Mollie Sugden**
Lily Grimshaw.....**Barbara Miller**
Susan Grimshaw.....**Lois Dainty**
Albert Grimshaw.....**Glenn Melvyn**
Wilf Holmes.....**Arthur Leslie**
Sebastian Green.....**Danny Ross**
Vladimir Previtch.....**Valentine Dyall**
Petri Garanakova.....**Kay Woodman**

*Setting by **Edward Delany***
*Directed by **HAROLD BOYES***
Directed for television by
MICHAEL WESTMORE
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of ITN

10.15 UNDER FIRE

No holds are barred in this lively two-way programme as an audience in Manchester tackles two experts in London on a controversial topic of the day

*Directed by **WILFRED FIELDING** and **CLAUDE WHATHAM***

10.45 RAINBOW ROOM

JEAN MORTON
invites viewers to meet her guests for this evening
JOE (Mr Piano) HENDERSON
CLIFFORD DAVIS
Music by
JERRY ALLEN and his TV Trio

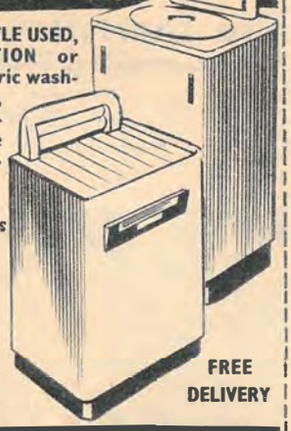
*Settings by **Elizabeth Dorrity***
*Devised by **Reg Watson***
*Produced by **JACK BARTON***
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.0 Night Light, close-down

MAKE WASH DAY the easiest day of the week

With our LITTLE USED, DEMONSTRATION or REBUILT electric washing machines, each is guaranteed to give full satisfaction.



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CASH OR EASY TERMS

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Address .....
T.V.106. BLOCK LETTERS, PLEASE. Use unsealed envelope (2d. stamp). Not applicable to Channel Islands.

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Start cooking at once with
REDRINGS!

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- Many ratings and sizes available
- No special pans required
- Use RADIANT heat to cook more efficiently

To: Metropolitan-Vickers Electrical Co. Ltd., Trafford Park, Manchester, 17.
Please send me further details on REDRINGS
Name
Address
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An A.E.I. Company

TUESDAY DEC 9

Channel 11

SOUTHERN TELEVISION

12.47 TAKE FORTY

A lunch-time revue
with
LORNE FREED
and featuring
JOHN HARVEY
JUDY CARNE CRAIG DOUGLAS
and
THE ROY MARSH TRIO
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
*Directed by **Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 **Close-down till 2.43**

2.43 FOR SCHOOLS

THE STORY OF A RIVER

No 9: Westwards to the Sea

The river is reviewed from source to mouth. Cheese-making in Auvergne where the river starts, wood-cutting at Argentat, truffle-hunting, tobacco and the walnut industry round Souillac —all these products finding their way by road, rail or river to the big city of Bordeaux in the west. As we follow the river towards Bordeaux, seeing it grow from mountain stream to majestic

(*Continued in Column Two*)

Judy Carne sings in the lunch time show "Take Forty" (12.47)

waterway, we finally reach the ship seen in last week's programme, carrying its cargo of wine down the Gironde estuary towards the sea, bound for England

*Education officer **John Lord***
*Script by **Martin Worth***
*Directed by **Randal Beattie***
Filmed by Paris Television
An Associated-Rediffusion Network Production

3.11 **Intermission**

3.23 FOR SCHOOLS

THE STORY OF A RIVER

No 9: Westwards to the Sea

(*A repeat of the programme shown at 2.43*)

3.50 **Close-down till 5.0**

5.0 LUCKY DIP

THE JUNIOR NEWSPAPER

Nevil Whiting
turns the pages of sport, adventure, entertainment, and your own picture quiz page

Music correspondent
Bert Weedon

*Directed by **John Rhodes***
An Associated-Rediffusion Network Production

5.25 THE CHINESE DAGGER

by Elisabeth Beresford

Episode 5
KIDNAPPED

Cast:

Kim Roberts	**Suzan Farmer**
Tom Holland	**Cavan Kendall**
Frank Edmonds	**Paul Streatber**
Ed	**Douglas Blackwell**
Chubby	**James Ottaway**
Mrs Raeburn-Jones	**Patience Collier**
Mrs Crump	**Peggy Ann Clifford**

*Designed by **Bernard Goodwin***
*Directed by **Jonathan Alwyn***
An Associated-Rediffusion Network Production

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 FARM IN THE SOUTH

News and personalities i nSouthern farming today

Introduced by
A. G. STREET

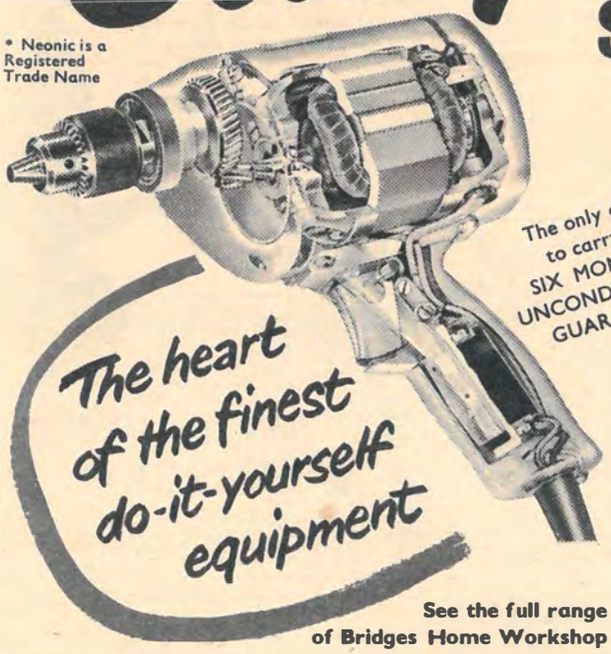
*Research by **Alan Exley***
*Directed by **Anna Lett***

Bert Weedon brings the news in music to "Lucky Dip" (5.0)

Bridges

Super-safe Neonic* Drill

* Neonic is a Registered Trade Name



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Insist on Bridges the better-class tools

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Please send me full details of Bridges Home Workshop and 'Neonic' Gardening equipment.

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Dr J. BRONOWSKI explains more scientific facts to the layman in "New Horizon" (10.15)

6.30 SPORTS CLUB

Join

BERKELEY SMITH

in the club room and arena to meet the men and women who make the sports news in the South

The Tricky Eight

John Graydon's soccer forecast for the week

Horses and Courses

with **John Rickman,** of the *Daily Mail*

Edited by ***John Graydon***

Directed by ***Terry Yarwood***

7.0 DRAGNET

starring

JACK WEBB

in

THE BIG CHILDREN

Cast:

Sgt Joe Friday.....**Jack Webb**
Officer Frank Smith.....**Ben Alexander**
Richard Kessler.....**Billy Chapin**
Larry Carpenter.....**Robert Clarke**
Mrs Jean Kessler.....**Mae Clarke**
Jeannette Bejan.....**Celia Lovsky**
Mrs MacIntosh.....**Lillian Powell**

Story by ***James Moser***
Directed by ***Jack Webb***

The police, finding three children abandoned and in a state of neglect, try to trace the mother

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL
IRIS RUSSELL
and
PETER HOWELL

Cast includes:

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Chris Anderson.....**Desmond Carrington**
Dick Graham.....**Kenneth Watson**
Jane Graham.....**Ann Sears**
Mrs Hill.....**Dandy Nichols**
Potter.....**Douglas Ives**
Dr Whittaker.....**Robert MacLeod**
Nurse Wayne.....**Jean Aubrey**
Nurse O'Keefe.....**Kerry Marsh**
Alan Dawson.....**Charles Tingwell**
Sister Stevenson.....**Iris Russell**
Peter Harrison.....**Peter Howell**

Script by ***Jean Scott Rogers***
Original idea by ***Tessa Diamond***
Designed by ***Vic Symonds***
Directed by ***LEONARD BRETT***
Produced by ***ANTONY KEAREY***
An ATV Network Production

8.0 TWENTY-ONE

with

CHRIS HOWLAND

who asks the questions in this exciting general knowledge quiz. Two contestants battle to score 21 points and win a big cash prize

Directed by ***WILFRED FIELDING***

(See Page 17)

8.30 TUESDAY MOVIE

presents

THE MALTESE FALCON

starring

HUMPHREY BOGART
MARY ASTOR PETER LORRE
SYDNEY GREENSTREET

Cast:

Samuel Spade.....**Humphrey Bogart**
Brigid O'Shaughnessy.....**Mary Astor**
Iva Archer.....**Gladys George**
Joel Cairo.....**Peter Lorre**
Lieut Dundy.....**Barton MacLane**
Effie Perine.....**Lee Patrick**
Kasper Gutman.....**Sydney Greenstreet**
Detective Tom Polhaus.....**Ward Bond**
Miles Archer.....**Jerome Cowan**
Wilmer Cook.....**Elisha Cook Jr**
Luke.....**James Burke**
Frank Richman.....**Murray Alper**
Bryan.....**John Hamilton**

Directed by ***John Huston***

Samuel Spade becomes involved in a desperate race to find the secret of the Maltese Falcon, a statuette for which men will commit murder

10.0 NEWS

The latest from the newsroom of ITN

10.15 NEW HORIZON

Dr J. BRONOWSKI

suggests new ways of understanding the world in which we live

SMALLER THAN ATOMS

Only recently have we begun to understand the way atoms behave. **Dr Bronowski** explains the Quantum Theory, one of the few really important steps forward that science has made in recent years

Script edited by ***Stanley Craig and Hugh Pitt***
Research adviser ***Arthur Garratt***
Directed by ***Geoffrey Hughes***
An Associated-Rediffusion Network Production

10.45 SUCCESS STORY

with

DANIEL FARSON

Why is it that some people get to the top? Does success mean happiness? In this new series, **Daniel Farson** examines the curious ingredients of success. Every week he interviews a new personality

Script by ***Daniel Farson***
Directed by ***Rollo Gamble***
An Associated-Rediffusion Network Production

THE WEATHER FORECAST

11.0 Night Light

Close-down

TELE-TROUBLE ? TELE-TROUBLE

REPLACING YOUR SET? Then RENT from D·E·R

Replacing your old set? This is your problem, every 3 to 4 years. Solve it *permanently* by renting your new one NOW from D.E.R., Britain's leading television renters. No more tele-trouble—

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D·E·R Est. 1938 RENT AND RELAX WITH D.E.R.

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Choose a **superior** *re-built!*

SINGER and JONES

ELECTRIC PORTABLES £9·17·6

EASY TERMS AVAILABLE

with the QUALITY-SEAL that guarantees satisfaction

POST COUPON NOW! FOR SPECIAL 20/- DISCOUNT VALID 10 DAYS ONLY

* Brand-new electric motor
* Entire machine overhauled by skilled mechanics * Foot-pedal control
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New models of other makes available—generous allowance on your old machine

AS DEMONSTRATED ON ITV

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308 Barking Road, East Ham, E.6

I am interested in a re-built sewing machine, as advertised by you. Please send me details without any obligation.

NAME .....
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You incur no obligation to purchase
REPRESENTED IN MOST PRINCIPAL TOWNS

WEDNESDAY DEC 10

Channel 11 — SOUTHERN TELEVISION

12.47 TAKE FORTY

A lunch-time revue
with
LORNE FREED
and featuring
JOHN HARVEY
JUDY CARNE CRAIG DOUGLAS
and
THE ROY MARSH TRIO
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 STEEPLECHASING FROM SANDOWN PARK

Televising the following races
1.45 December Hurdle (*3 m*)
2.15 Sandown Handicap Chase (*3 m 125 yd*)

Commentators
In the grandstand **Tony Cooke**
In the paddock **Robin Hastings**
On the rails **Peter Moor**
Interviews by **John Rickman,** of the *Daily Mail*
Directed by ALAN MORRIS
An Associated-Rediffusion Network Presentation

2.25 **Close-down till 2.43**

2.43 FOR SCHOOLS
PROCESS OF LAW
No 9

Introduced by **Jeremy Thorpe**

This final programme recapitulates the whole series. **Jeremy Thorpe** also examines the state of International Law today. We are only just beginning to regulate world conduct, and International Law, like English Law hundreds of years ago, is still no more than a loose body of rules with no unchallenged authority to enforce it

*Education officer **Alan Nicholson***
*Written and directed by **Peter Robinson***
An Associated-Rediffusion Network Production

3.11 **Intermission**

3.23 FOR SCHOOLS
PROCESS OF LAW
No 9

(*A repeat of the programme shown at 2.43*)

3.50 **Close-down till 5.0**

5.0 JUNIOR CRISS CROSS QUIZ

CHRIS HOWLAND

asks the questions in this junior version of the popular game of *Criss Cross Quiz*. Boys and girls between the ages of 12 and 15 compete, and there are wonderful prizes to be won

Directed by WILFRED FIELDING

5.25 THE ADVENTURES OF LONG JOHN SILVER

starring
ROBERT NEWTON
as Long John Silver in
WHERE MEN ARE MEN

Purity Pinker.....**Connie Gilchrist**
Jim Hawkins.....**Kit Taylor**
Ironhand.....**Billy Kay**
Patch.....**Grant Taylor**
Trip Fenner.....**Eric Reiman**
Old Stingley.....**John Brunskill**
Big Eric.....**Harry Hambleton**
Eustace Able.....**Maurice Millard**
Mirabella McGee.....**Lola Brooks**
Bellini.....**Henry Gilbert**

Eustace Able is too shy to approach the lovely Mirabella, with whom he has fallen in love. So Purity Pinker arranges an elaborate ruse to show Eustace as a hero. But the plan goes awry

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 SHERIFF OF COCHISE

starring
JOHN BROMFIELD
as Sheriff Morgan in
PERMANENT RESIDENCE

Sheriff Morgan is tipped off that a gang is operating a narcotics ring in Cochise County. Suspicion falls on a local rancher

BARBARA BROWN
plays Nellie Sellenger in "Mrs Dot" (8.30)

6.40 ARMAND AND MICHAELA DENIS

present

GAME PLAINS OF KENYA

with more fascinating shots of wild life in Africa

6.55 STRANGE EXPERIENCES

THE KNIFE THROWER

Peter Williams recounts another strange experience, and tells how jealousy in a knife-throwing act touched off an attempt at murder

7.0 CLOSE-UP

on

ANDY HARDY

McDonald Hobley introduces extracts from films in this famous series starring **Mickey Rooney** and the late **Lewis Stone.** The programme includes scenes from a new Andy Hardy film, *Andy Hardy Comes Home*

*Script by **Dick Richards***
*Directed by **Jim Pople***
*Produced by **RAY DICKS***
Film sequences by courtesy of M-G-M
An Associated-Rediffusion Network Production

7.30 MURDER BAG

with

RAYMOND FRANCIS

as Supt Lockhart in

LOCKHART CLIMBS A MOUNTAIN

*Written by **Glyn Davies***
*Designed by **John Emery***
*Directed by **ROGER JENKINS***

The treasurer of a loan club in a Welsh mountain village disappears with £3,000. As foul play is suspected, Lockhart is sent to investigate the case. To avoid local curiosity, he arrives as the manager of a London factory

8.0 SPOT THE TUNE

JACKIE RAE and **MARION RYAN**

in another edition of this happy-go-lucky musical quiz game. Contestants with a good knowledge of past and present "pop" tunes compete to win cash prizes and a jackpot which increases by £100 weekly until won

If not won on December 3, the Jackpot will stand at £200

Music under the direction of **Peter Knight**

*Directed by **FRANCIS COLEMAN***

8.30 PLAY OF THE WEEK

presents

W. SOMERSET MAUGHAM

introducing

PHYLLIS CALVERT

with

DAVID OXLEY
COLIN GORDON

in his comedy

MRS DOT

Cast in order of appearance:

Charles	**Clive Dunn**
Gerald Halstane	**David Oxley**
James Blenkinsop	**Colin Gordon**
Freddie Perkins	**Harvey Hall**
Mrs Dot	**Phyllis Calvert**
Lady Sellenger	**Ellen Pollock**
Nellie Sellenger	**Barbara Brown**
Aunt Eliza	**Joyce Barbour**

*Settings by **Michael Wield***
*Adapted and directed by **ROBERT TRONSON***

Mrs Dot is a wealthy, light-hearted widow, determined to marry Gerald Halstane. But Gerald has carelessly become engaged to someone else. Mrs Dot's unconventional pursuit of the erring young man develops into a charming and sophisticated comedy of manners

An Associated-Rediffusion Network Production
(See Pages 14-15)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE VERDICT IS YOURS

The uncle of a young Irish girl, a novice in a convent, is accused of having her certified insane in an attempt to deprive her, to the advantage of his son, of a large legacy left by her parents. In the lower court he has denied the charge and reserved his defence

*Directed by **JAMES ORMEROD***

10.45 COUNTERWISE

An Advertising Magazine

Presented by **Peter Tuddenham**

*Produced by **Max Gayton***
A TV Advertising Ltd Production

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records with

EDDIE CALVERT **PINKY and PERKY**
RIKKI PRICE
GLEN MASON **MALCOLM JACKSON**
BARBARA WINDSOR

*Edited by **Mark White***
*Designed by **Peter Roden***
*Produced by **PETER GLOVER***
An ATV Network Production

Followed by

THE WEATHER FORECAST

11.30 Night Light, close-down

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(LD3135)

11.45 LAUNCHING

of a Whitby Class Frigate for the Royal New Zealand Navy by

HER ROYAL HIGHNESS THE PRINCESS MARGARET

from the Woolston Works of John I. Thornycroft & Co Ltd

Service conducted by the **Rev Canon G. T. Waldegrave,** MBE, MA

The Royal Marines Band of the Portsmouth Command

under the direction of **Lieut A. E. Pottle**

Commentator **Berkeley Smith**

A Southern Television Network Outside Broadcast

(See Pages 6-7)

12.15 Close-down till 12.47

12.47 LUNCH BOX

It is "open house" today, and people are singing

The programme includes

LUNCH-TIME NEWS

from the newsroom of ITN

Your hostess is

NOELE GORDON

with TV's happiest musical group

JERRY ALLEN and his TV Trio

ROY EDWARDS DIANA COUPLAND

*Settings by **Elizabeth Dorrity** and **Nevil Dickin***

*Produced by **REG WATSON***

An ATV Network Production

1.25 SOUTHERN NEWS

Up-to-the-minute news from the South

1.30 STEEPLECHASING FROM SANDOWN PARK

1.45 Annual Handicap Hurdle (*2 m*)

2.15 Palace H'cap Chase (*2½ m 75 yd*)

Commentators

In the grandstand **Tony Cooke**

In the paddock **Robin Hastings**

Interviews by **John Rickman,** of the *Daily Mail*

On the rails **Peter Moor**

*Directed by **ALAN MORRIS***

An Associated-Rediffusion Network Presentation

2.25 Close-down till 2.43

2.43 FOR SCHOOLS

THE STORY OF A RIVER

No 9: Westwards to the Sea

The river is reviewed from source to mouth. Cheese-making in Auvergne where the river starts, wood-cutting at Argentat, truffle-hunting, tobacco and the walnut industry round Souillac—all these products finding their way by road, rail or river to the big city of Bordeaux in the west. As we follow the river towards Bordeaux, seeing it grow from mountain stream to majestic waterway, we finally reach the ship seen in last week's programme, carrying its cargo of wine down the Gironde estuary towards the sea

*Script by **Martin Worth***

*Education officer **John Lord***

*Directed by **Randal Beattie***

Filmed by Paris Television

An Associated-Rediffusion Network Production

(A repeat of Tuesday's programme)

3.11 Intermission

3.23 FOR SCHOOLS

THE STORY OF A RIVER

No 9: Westwards to the Sea

(A repeat of the programme shown at 2.43)

3.50 Close down till 5.0

5.0 THE LIVING SEA

presents

CITY SHORE

Dr Ian McTaggart Cowan

tells of the teeming life on the seashore, even close to cities like Vancouver, and how the creatures hunt for "sitting room" in the sand, gravel and mud

*Technical director **Jack Docherty***

*Produced by **Ken Bray***

5.25 FURY

The adventures of a boy and a black stallion

with

Bobby Diamond as Joey — **Peter Graves** as Jim

in

PETE'S FOLLY

A confidence trick robs Pete of his life savings. But Jim gets the crooks to let him in on the deal, and sets about retrieving Pete's money

5.55 NEWS

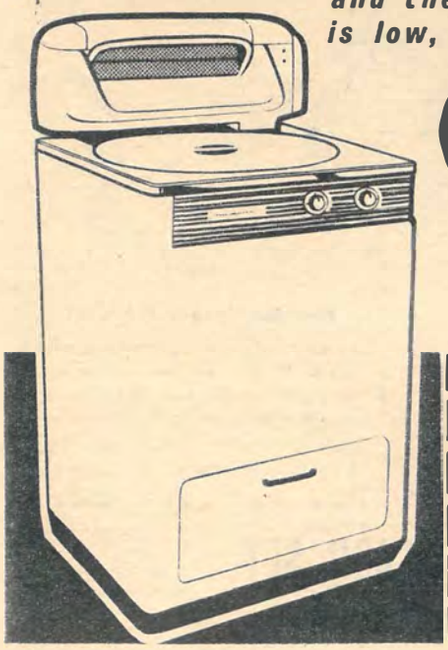
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

What! a washing machine for only £16

and the deposit is low, payments easy



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I should like to know more about your special reduction on reconditioned machines.

NAME.....

ADDRESS.....

201/11.....

(POST IN UNSEALED ENVELOPE, 2D. STAMP)

6.10 SEA HUNT

starring

LLOYD BRIDGES

as frogman Mike Nelson in an underwater adventure

Lewis Hale tells Mike Nelson that he has invented a machine to locate sunken gold ships. But Mike discovers that the machine is actually a stolen top secret US Navy device, and pitches into a life-or-death struggle to retrieve it

6.40 WE WANT AN ANSWER

Chairman
Elaine Grand

Youngsters with inquiring minds fire questions at personalities who have reached the top in their chosen careers

Directed by CLAUDE WHATHAM

7.0 DOUBLE YOUR MONEY

starring

HUGHIE GREEN

More questions, more prizes, and certainly more laughs. The

£1,000 TREASURE TRAIL

adds its usual quota of suspense

Organist Robin Richmond

*Questions edited by **John Heyman***
*Produced for Hughie Green by **ERIC J. CROALL***
*Directed by **BILL TURNER***
*An Arlington Television and Radio Ltd programme devised by **John B. Beard***
An Associated-Rediffusion Network Presentation

7.30 SHADOW SQUAD

starring

PETER WILLIAMS

as Don Carter

with

GEORGE MOON

as Ginger Smart

in

METHOD IN HER MADNESS

Episode 2

*Written by **Victor Gordon***
*Designed by **Denis Parkin***
*Directed by **DAVID MAIN***

Ginger gets into serious trouble while helping Don investigate some mysterious happenings at a drama school. Valerie, Don's young cousin, a student at the school, finds herself in great danger

8.0 THIS WEEK

ITV'S SPECIAL NEWS MAGAZINE

Introduced by

LUDOVIC KENNEDY

Exclusive news flashes, features and interviews from all over the world

*Programme edited by **David Kentish***
*Directed by **IAN FORDYCE***
*Produced by **PETER HUNT***
An Associated-Rediffusion Network Production

8.30 AMATEUR BOXING

SOUTHERN COUNTIES

v

ROYAL NAVY

The remote cameras are at Dorking, Surrey to cover part of this match

Commentator **Fred Verlander**

*Directed by **GRAHAM WATTS***
An Associated-Rediffusion Network Presentation

(See Page 16)

9.0 NEW LOOK

A Revue for Television

with

television's newest stars

BRUCE FORSYTH ROY CASTLE
JOE BAKER and JACK DOUGLAS
RONNIE STEVENS GILLIAN MORAN
JOYCE BLAIR
STEPHANIE VOSS
THE VERNONS GIRLS
(*Dance routine by **Leslie Cooper***)
JACK PARNELL and his Orchestra

*Dance direction by **Lionel Blair***
*Script by **Jimmy Grafton, Alan Fell, Jeremy Lloyd***
*Designed by **Richard Lake***
*Devised and produced by **BRIAN TESLER***
An ATV Network Production

(See Pages 20-21)

10.0 NEWS

Final and latest from the newsroom of ITN

10.15 THE VERDICT IS YOURS

The assize court trial continues as counsel, by skilful questioning and cross-questioning, bring out new evidence. The final stage of this unscripted programme will be seen at **11.0**

*Directed by **JAMES ORMEROD***

10.45 WHAT THE PAPERS SAY

What did your newspaper say? And how did it compare with others in presenting the same news?

Brian Inglis, assistant editor of the *Spectator* surveys the news of the past week as reported in the daily and Sunday newspapers

*Directed by **MIKE WOOLLER***

11.0 THE VERDICT IS YOURS

A return visit to the court for the climax of the trial as counsel make their final submissions. The judge sums up. The court is hushed as the jury foreman is asked, "How do you find?"

*Case devised by **Geoffrey Bellman** and **John Witney**.*

*Directed by **JAMES ORMEROD***

Followed by

THE WEATHER FORECAST

11.30 Night Light, close-down

A PIFCO ELECTRIC BLANKET keeps you cosy all winter! Up you go to a warm bed! Snuggle down, count two sheep and the next thing you know — it's time to get up! Now you're rested, relaxed this and every morning for years! What's the underlying reason? Yes, you've guessed — YOUR PIFCO ELECTRIC BLANKET.

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	Double 62" x 42"	£12/13/6	—

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FRIDAY DEC 12

Channel 11 — SOUTHERN TELEVISION

12.47 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new
And at one o'clock

LUNCH-TIME NEWS
from the newsroom of ITN
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
DIANA COUPLAND
also contribute to the fun

*Settings by **Elizabeth Dorrity and Nevil Dickin***
*Produced by **REG WATSON***
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news from the South

1.35 **Close-down till 2.43**

2.43 FOR SCHOOLS
BLACK AND WHITE
No 9: Finale

To end this series we move to Glasgow to see **Jean Irwin** taking a group of schoolchildren on a visit to Glasgow's famous art gallery and museum. She shows a number of pictures which link up with the previous programmes in this

(*Continued in Column Two*)

series. Then we move to the lecture room of the art gallery to see the prize-winning entries in the drawing competition, announced in the first programme

*Script by **Louis Marks***
*Education officer **Fernau Hall***
*Directed by **June Neville***
An Associated-Rediffusion Network Production

3.11 **Intermission**

3.23 FOR SCHOOLS
BLACK AND WHITE
No 9: Finale

(*A repeat of the programme shown at 2.43*)

3.50 **Close-down till 5.0**

5.0 LET'S GET TOGETHER

with
Steve Race
who has
MUSIC IN VIEW
And then visit the
BOOK SHOP

Every fortnight, young viewers are invited into the shop to look at new books, meet the authors and see some of the characters stepping out of their pages

*Devised and written by **Peter Ling***
*Designed by **Jim Nicolson***
*Directed by **Prudence Nesbitt***
An Associated-Rediffusion Network Production

5.25 POPEYE

Popeye, Olive Oyl and Bluto will be sailing into more hilarious adventures

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 LIFE WITH THE LYONS

starring
BEBE DANIELS and BEN LYON
with
BARBARA and RICHARD LYON
in
THIRTEEN SHOP-LIFTING DAYS TO CHRISTMAS
with
SUSAN RICHMOND
WILFRED BRAMBELL
Molly Weir
Peter Glaze Wilfred Babbage Michael Partridge
Robin Ford Lilian Grassom Charles Jones
and
Skeeter Lyon

*Script by **Bob Ross, Bebe Daniels, Bob Block***
*Additional dialogue by **Ronnie Hanbury***
*Settings by **John Emery***
*Associate producer **Barry Baker***
*Directed by **JOHN PHILLIPS***

The family are busy with their Christmas shopping when Barbara becomes involved in a mystery which almost baffles Scotland Yard

An Associated-Rediffusion Network Production

Bebe and the family go Christmas shopping in "Life with the Lyons" (6.10)

6.40 ROVING REPORT
GUINEA AND GHANA

EDWIN MORRISBY
reports from West Africa on the colony that voted itself out of the French Union and may vote itself into the British Commonwealth

*Camera team **Len Dudley and Archie Howell***
*Film editor **Reg Spragg***
*Sound editor **Alfred Wilson***
*Programme edited by **Robert Tyrrell***
*Produced by **Michael Barsley***
An Independent Television News Production

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7.0 I LOVE LUCY

starring
LUCILLE BALL
DESI ARNAZ
in
THE FASHION SHOW

A group of movie stars' wives are giving a charity fashion show, and Lucy, by assuring them that she, too, is married to a star, wangles a place in the show as a model. The experience, though uncomfortable, helps Lucy financially

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL IRIS RUSSELL
PETER HOWELL

Cast includes:

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Chris Anderson.....**Desmond Carrington**
Jane Graham.....**Ann Sears**
Mr Brooks.....**John Brooking**
Dr Whittaker.....**Robert MacLeod**
Potter.....**Douglas Ives**
Karen Phipps.....**Erica Houen**
Nurse Wayne.....**Jean Aubrey**
Bruce Clarke.....**Ian Hendry**
Alan Dawson.....**Charles Tingwell**
Sister Stevenson.....**Iris Russell**
Peter Harrison.....**Peter Howell**

*Script by **Margot Bennett***
*Original idea by **Tessa Diamond***
*Designed by **Vic Symonds***
*Directed by **CHRISTOPHER MORAHAN***
*Produced by **ANTONY KEAREY***
An ATV Network Production

8.0 TAKE YOUR PICK

starring
MICHAEL MILES

and featuring new surprises and fabulous prizes. Join in the excitement, and guess what is in the boxes every Friday

*Directed by **Audrey Starrett***
*Produced by **Arlington Television and Radio Ltd** for **Associated-Rediffusion***
*An **Associated-Rediffusion** Network Presentation*

8.30 THE ARMY GAME

starring
MICHAEL MEDWIN
ALFIE BASS
with
BILL FRASER NORMAN ROSSINGTON
TED LUNE C. B. POULTNEY

Cast:

Maj Geoffrey Gervaise Duckworth.....**C. B. Poultney**
CSM Claud Snudge.....**Bill Fraser**
Cpl Springer.....**Michael Medwin**
Pte (*Excused Boots*) Bisley.....**Alfie Bass**
Pte Bone.....**Ted Lune**
Pte (*Cupcake*) Cook.....**Norman Rossington**

*Designed by **Stanley Mills***
*Directed by **MILO LEWIS***

9.0 TELEVISION PLAYHOUSE

presents

THE HEAT OF THE EVENING
by Paul Jones
with
JANE GRIFFITHS
and
DAVID COURTNEY

Cast in order of appearance:

Tom Greig.....**David Courtney**
Jean Greig.....**Jane Griffiths**
Barry Taylor.....**Malcolm Webster**
Barman.....**William Hodge**
Mrs Newcombe.....**Vera Cook**
Fran Buller.....**Diane Aubrey**
Muriel.....**Yvonne Buckingham**
Young man.....**Norman Bowler**
Charles Buller.....**David Waller**
Evelyn Buller.....**Margaret Bull**
Det-sgt Stott.....**Richard Vernon**
Anthony Storey.....**John Barron**
Phillip Cook.....**Michael Duffield**
Prosecuting counsel.....**John Wentworth**

*Designed by **Reece Pemberton***
*Directed by **DAVID BOISSEAU***

Tom Greig quarrels with his wife and goes off to the local for a few drinks. He meets a girl and runs her home in his car. A few days later he is arrested and charged with assault

*An **Associated-Rediffusion** Network Production*

(See Pages 14-15)

10.0 NEWS

Final and latest from the newsroom of ITN

10.15 THE ARTHUR HAYNES SHOW

starring
ARTHUR HAYNES
with
KEN MORRIS NICHOLAS PARSONS
Guest star
ALMA COGAN

*Script by **Johnny Speight***
*Music directed by **Alec Firman***
*Directed by **COLIN CLEWS***
*Produced by **ALBERT LOCKE***
An ATV Network Production

10.45 PEOPLE AND PLACES

Meet people with interesting views and hear up-to-the-minute news as **Bill Grundy** and **Valerie Pitts** turn the pages of this topical magazine with **Yvonne Martyn**

*Directed by **DAVID WARWICK***

11.0 COOL FOR CATS

Introduced by **KENT WALTON**
Discs arranged by **Ker Robertson**

*Choreography by **Douglas Squires***
*Designed by **Sylva Nadolny***
*Devised and directed by **Grahame Turner***
*An **Associated-Rediffusion** Network Production*

Followed by
THE WEATHER FORECAST

11.30 Night Light, close-down

SATURDAY DEC 13

Channel 11 — SOUTHERN TELEVISION

1.20 AFTERNOON OUT

including steeplechasing from Newcastle, schoolboys' boxing from Poplar, London, and the half-time football scores

STEEPLECHASING FROM NEWCASTLE

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses, and Tote returns

Televising the following races

1.30 The Bamburgh H'cap Hurdle (*2½ m*)

2.0 John Eustace Smith Trophy H'cap 'chase (*3 m 10 yd*)

2.30 The Chipchase H'cap 'chase(*2 m 120 yd*)

3.0 Warkworth Novices' Hurdle (Div II) (*2 m 60 yd*)

Commentators
Tony Cooke **Peter Willett**

Interviewer **John Rickman**, of the *Daily Mail*

On the rails **Peter Moor**

Directed by ANDY GULLEN

An ABC Outside Broadcast Network Presentation

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

Noddy is in another adventure at 4.40, "The Birthday Flowers"

(3.15) SCHOOLBOYS' BOXING

London Schools v Cardiff Schools

From the
Cardinal Griffin School, Poplar, London

Commentators
Fred Verlander **Lawrie Higgins**

Directed by PETER LLOYD
An ATV Network Presentation

4.40 THE ADVENTURES OF NODDY

by
ENID BLYTON

Another story of Noddy, the charming little puppet

THE BIRTHDAY FLOWERS

4.55 SOUTHERN HERITAGE

presents

THE GENERAL AT SEA

The Dutch Admiral Van Tromp hoisted a broom at his mast-head as a sign that he would sweep the English from the seas. But Robert Blake ran up a whip, to show that "None but an Englishman shall chastise an Englishman"

Script and narration by **Willoughby Gray**

Directed by Lorne Freed

5.10 WILLIAM TELL

starring
CONRAD PHILLIPS
in

THE BRIDE

Cast:

William Tell.....**Conrad Phillips**
Gessler.....**Willoughby Goddard**
Maddelena.....**Nadja Regin**
Anton.....**Glyn Owen**
The Bear.....**Nigel Green**
Marthe.....**Mary Webster**
Capt Huber.....**Richard Bebb**
Colonel.....**Lloyd Lamble**

*Original story by **John Kruse***
*Teleplay by **Doreen Montgomery***
*Executive producer **Ralph Smart***
*Produced by **Leslie Arliss***
*Directed by **Quentin Lawrence***

Maddelena, a young Italian girl, is being taken to Altdorf to marry Gessler against her will. Tell and his men step in to rescue the damsel

(See Page 19)

5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of ITN

6.0 OH BOY!

An explosion of beat music

TONY HALL
introduces
CLIFF RICHARD **GLEN MASON**
CHERRY WAINER
"CUDDLY" DUDLEY
THE DALLAS BOYS
PETER ELLIOTT
NEVILLE TAYLOR and the Cutters
THE VERNONS GIRLS
RED PRICE
LORD ROCKINGHAM'S XI
THE DRIFTERS
BILL FORBES
THE TWO VERNONS GIRLS

*Musical direction by **Harry Robinson***
*Dance direction by **Leslie Cooper***
*Script by **Trevor Peacock***
*Directed by **Rita Gillespie***
*Produced by **JACK GOOD***
An ABC Network Production

A Mini Maid THIS XMAS FOR 'MY FAIR LADY'

Eeny **MINI** *minor* mo, post this coupon here below; by return we'll let you know ALL ABOUT THE **NEW**

Mini Maid VACUUM CLEANER

★ Ideal for the smaller house or modern flat.
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Mini Maid lightweight Cleaner. [ ] : Electramaid De Luxe with 5 years guar. [ ] : Mini Pol Floor Polisher which fits my Cleaner. [ ]

Tick which interests you.

M. .....

..... T.V 15

6.30 MARY BRITTEN MD

by Peter Key
From an idea by Roy Rich
starring

BRENDA BRUCE **RONALD HOWARD**

in

A GIRL CALLED HOPE

Mary Britten.....**Brenda Bruce**
Stephen Britten.....**Ronald Howard**
Miss Jackson.....**Jessica Spencer**
Councillor Pyke.....**Henry Archard**
Walter Davis.....**James Raglan**
Miss Wicker.....**Olive Milbourne**
and
Winnie Bishop, played by **Gillian Lind**

Designed by Reece Pemberton
Produced by Hugh Munro

Mary and Stephen find themselves faced with parallel problems—a mother who does not want her child, and a mother-to-be who wants her baby desperately

A Southern Television Network Production

7.0 CHEYENNE

starring
CLINT WALKER
in

TEST OF COURAGE

Cheyenne.....**Clint Walker**
Col Wilson.....**John Archer**
Alice Wilson.....**Mary Castle**
McCool.....**George Neise**
Grannick.....**Mickey Simpson**
Lieut Poole.....**Britt Lomond**

Produced by Arthur W. Silver
Directed by Leslie H. Martinson

Cheyenne purposely courts dishonour to trap a US Cavalry officer suspected of horse-stealing

Raymond Massey, Joan Crawford and Van Heflin—the three stars of "Possessed" (9.30)

7.55 SATURDAY SPECTACULAR

This week
THE DICKIE VALENTINE SHOW
starring
DICKIE VALENTINE
with
A Host of Stars
from the world of entertainment
Guest star
DAVID WHITFIELD
JACK PARNELL and his Orchestra

Choreography by Janet Ball
Designed by Tom Lingwood
Produced by DICKY LEEMAN
An ATV Network Production
(See Page 9)

8.55 NEWS

The latest from the newsroom of ITN

9.0 HIGHWAY PATROL

starring
BRODERICK CRAWFORD
as Patrol Chief Dan Mathews

The Highway Patrol has a specialised job although it may be called in to deal with any kind of crime. Murder, robbery and dangerous driving are among problems which fall to the lot of the patrol. In tonight's episode, an alert shopkeeper helps Dan Mathews to solve the murder of one of his patrolmen

9.30 GREAT MOVIES OF OUR TIME

presents
JOAN CRAWFORD VAN HEFLIN
RAYMOND MASSEY
in

POSSESSED

Cast:

Louise Howell.....**Joan Crawford**
David Sutton.....**Van Heflin**
Dean Graham.....**Raymond Massey**
Carol Graham.....**Geraldine Brooks**
Dr H. Willard.....**Stanley Ridges**
Dr Ames.....**Moroni Olsen**
Pauline Graham.....**Nana Bryant**
Dr M. Sherman.....**Erskine Sanford**
Wynn Graham.....**Gerald Perreau**
Elsie.....**Lisa Golm**
Dr Craig.....**Don McGuire**
Jury foreman.....**Douglas Kennedy**
Norris.....**Monte Blue**
Coroner.....**Griff Barnett**

An unidentified woman is found wandering in downtown Los Angeles, ill and dazed. She is taken to hospital where, after prolonged questioning, Dr Willard learns her story—a tragic one of a woman's possessive love for a man who spurned her

11.15 DIAL 999

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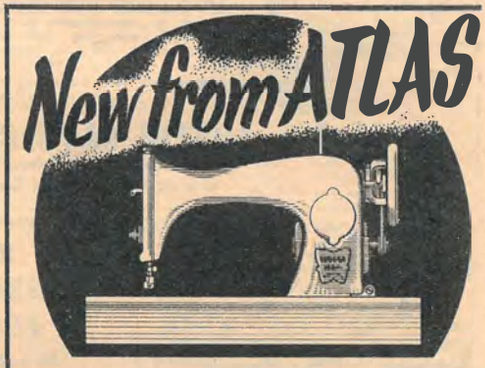

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TV TIMES DOUBLE-CROSSWORD No 162

CLUES A

Across:

1. Two bars and a family girl
5. What we want to be on Thursday?
6. Chanced weapon?
8. Gets on top at air show
10. Does it need a supporting actress to play this *Ward 10* nurse?
12. Sick, with a penny for the shilling, AA aide!
13. March round a bit
14. Lose, win or draw it's a get-together
16. Fruity weekend musician
17. His job is being somebody else
18. We are getting a tuneful compere
19. Waters down here to half a two-some
20. Spectacular stammer—for Terry-Thomas' absolute adjective

Down:

1. See 7
2. About that present Emergency?
3. Put on by song pluggers?
4. Take count in the auditorium
6. Nowhere near a farm hide-out
7 (and 1 down). Put the blame in the cine world and the picture
9. High fliers who put a show on transmission?
10. Trek to see a TV canine
11. . . . or a saying, put right for major Clock prize (Two words)
14. Is an hostess from Wales
15. Timepiece for viewers' behaviour?
18. What Price the musician, boy!

CLUES B

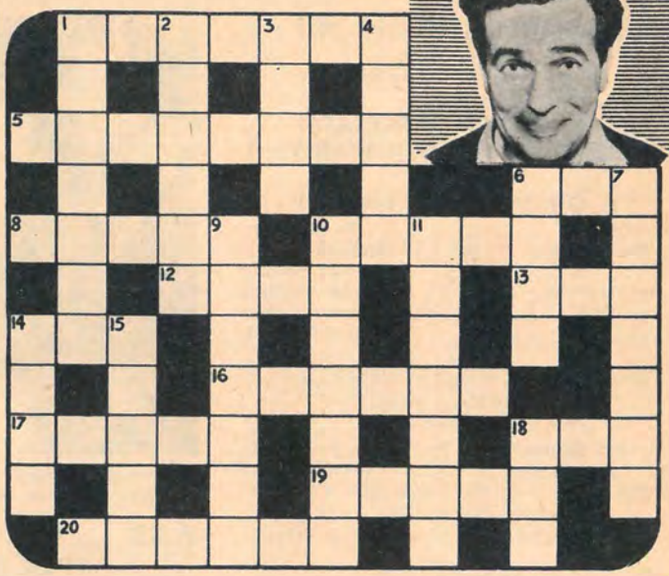
Across: 1. Clegg. 5. Replied. 6. Limb. 8. Jewelled ornament. 10. Workers. 12. Emery. 13. Part circle. 14. Stitch. 16. Wainer. 17. Player. 18. Jackie. 19. Female. 20. Light rainfall. **Down:** 1. Comedian. 2. Finder's gift. 3. Manners. 4. Examine. 6. At a distance. 7. Medwin. 9. Pilot, navigator, etc. 10. *Lyons* regular. 11. A mode of expression. (1, 6). 14. Miss Phillips. 15. Look at. 18. Colour.

Answers to Double-Crossword 161

Across: 1. Forfeit. 5. Bone idle. 6. Arthur. 9. Iris. 10. Jack. 11. Usurps. 12. Gear. 14. Allen. 16. Neville. 18. Peter Howell. **Down:** 1. Football. 2. Reel. 3. Endorse. 4. Treasure. 7. Heralded. 8. Russell. 12. Gnats. 13. Angry. 14. Art. 15. Lips. 17. Viol.

Pictured last week: Iris Russell

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 69. Answers next week.

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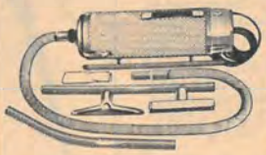

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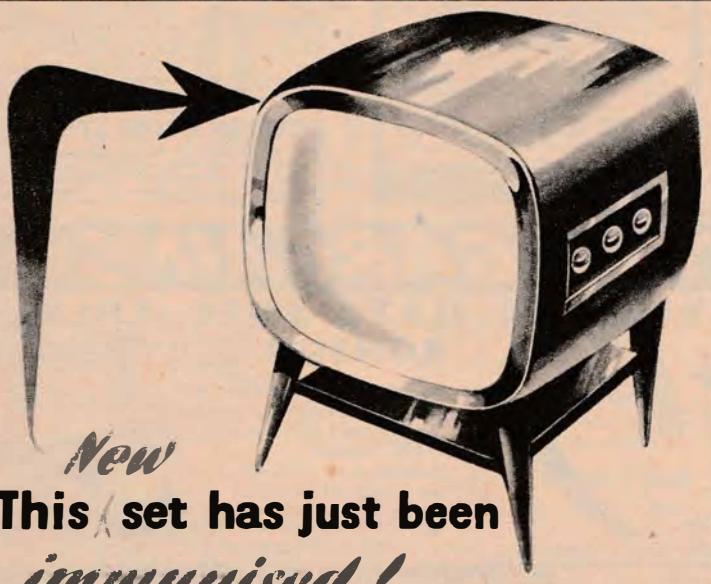

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